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## Comment of the day

### Commonwealth problems

NO amount of protestations to the contrary can allay the widespread anxieties that Britain is finding it increasingly difficult to preside impartially over the affairs of the Commonwealth. There is indeed a growing feeling that whenever national and Commonwealth interests clash, Britain will sacrifice those of the Commonwealth. This impression took root firmly earlier this year in the most loyal dominions, when Britain decided to apply to join the Common Market. Feeling was that a weakening of ties must result if the British application succeeded. Yet none can deny that Britain's present parlous economic position impels it to join, though the fears of the great dominions also cannot lightly be dismissed.

RECENTLY Britain has again given evidence that Commonwealth interests take second place to those of the nation. We refer to the Immigration Bill now before the House of Commons—a harsh and clumsy measure which has rightly brought indignant protests from many parts of the Commonwealth where it is seen as a barrier to keep out low standard of living (and hence coloured) workers from the colonies and dominions. The year 1961 will undoubtedly be regarded as an adverse one for Commonwealth relations. But it is not an irreversible situation and the fears about the Common Market and the Immigration Bill are challenges which Britain will have to resolve courageously if it values the Commonwealth.

The Immigration Bill is not yet law and there is time for decent amendment. The Common Market application is still being considered and while it is too much to expect Britain to withdraw there is every reason to demand that it fight hard for the best possible safeguards for the Commonwealth. Unless it does, the Commonwealth's future will be bleak indeed.

# N-weapons declared violation of Charter WEST OUTVOTED IN U.N.

## Rejection of Big Four's arguments

United Nations, Nov. 24. The General Assembly, overriding strong Western objections, today declared the use of nuclear weapons to be a direct violation of the U.N. Charter. It also requested consultations with a view to arranging a special conference to draw up a convention prohibiting the use of such weapons.

In a separate decision, the Assembly called upon all member states to consider and respect the continent of Africa as a de-nuclearised zone.

The Soviet bloc voted for both drafts, which were submitted for endorsement by the main political committee. The United States, Britain and France voted against the "ban the bomb" resolution, and cast abstentions on the declaration "de-nuclearising" Africa.

### Stern

It was one of the sternest rejections of Western views ever voiced by the Assembly.

The vote to outlaw the bomb was 55 to 20 with 26 abstentions—five more than the required two-thirds majority, as abstentions do not count in assessing this. The vote on de-nuclearising Africa was 55 to none with 44 abstentions.

## STOP PRESS

### U.S. TO N-TEST

New York, Nov. 24. The chief U.S. nuclear negotiator, Mr. Arthur H. Dean, said tonight that the United States "absolutely" would stage new nuclear tests during the renewed Geneva test ban negotiations with Russia.—UPI.

A great burst of applause greeted the announcement of the result of both votes which came after the United States and British nuclear test treaty ban negotiators had strongly urged the Assembly to spurn the motions, which originated with the Afro-Asian group.

Mr. Arthur Dean (United States) said it was clear that the Soviet Union, though voting for the resolution to outlaw nuclear weapons, had "not the slightest intention" of heeding it.

He also announced that it was now known that the Soviet Union had conducted 50 nuclear weapons tests in its recent series, not the 30 or so that had previously been reported.

Mr. Joseph Godber, British Minister of State, who will lead Britain's team at the resumed Geneva test ban negotiations next Tuesday, quoted Mr. Nikita Khrushchev's recent statement that any state would use nuclear weapons to avert defeat in support of his contention that Russia would ignore the resolution for which it voted.

### Self-defence

He said the Soviet argument in the Assembly was "specious" though Mr. Khrushchev himself had "shown himself to be a realist."

In the committee stage efforts were made unsuccessfully by the West to amend the "ban the bomb" resolution to authorise its use in self-defence as the Charter permits resorts to war in a state's own defence.

Mr. L. I. Mendelovich (Soviet Union) told the Assembly that those who opposed both resolutions today did not want peace, but wanted the U.N. to "legalise the horrors of thermo-nuclear war."

He said Mr. Dean's statement would not contribute to a "propitious climate for disarmament negotiations," to which the Soviet delegation would go with "a clean heart and clean hands."—Reuters.

## Wall 'built to last 1000 years' collapses

Berlin, Nov. 24. About two square yards of the concrete wall dividing East from West Berlin collapsed today, West Berlin police reported.

The police said it did not appear to have been caused by outside influence—"it seems it was just poorly built."—Reuters.

## DOMESTIC DISTRESS CAUSED SUICIDE

Newport, Nov. 24. Clive Smith, professional skipper to the royal yacht, Bluebell, for 12 years, shot himself while the balance of his mind was disturbed, an inquest here found on Wednesday.

The coroner, Mr. J. B. Bullin said he was quite satisfied that the reason Smith took his life was distress caused by his domestic worries.

Smith's wife, Ruth, testified their marriage had not been a happy one and that she had instituted divorce proceedings.

A police constable called to Smith's flat last Saturday said he found "I love you. Please forgive me" written in lipstick on the mirror. Smith's body was in another room.—China Mail Special.

## 'WORLD OF CHINESE INDUSTRY AND EFFICIENCY' Praise for Hongkong—and criticism for rest of Asia

Hongkong has been described as "a world of Chinese industry and Chinese efficiency" by a Swiss editor returned here recently from his third tour of the Far East.

Mr. Lorenz Stucki, editor of the weekly, Weltwoche, said the two factors have "entered into a most profitable and happy marriage of convenience with administrative capacity and colonial experience."

But Mr. Stucki drew "sad conclusions" about the rest of the "young nations of Southeast Asia" which, he said, have little of their own to set against the two strong foreign influences—Communism and Americanism.

### Related

Mr. Stucki related his findings in the book "East Asia in Danger" recently published here.

Communism is dangerous, he writes, "because it is harsher and more hopeless slavery than they have ever known before—Americanism is dangerous because they misunderstand it."

Mr. Stucki said Americanism to them "is a purely materialistic creed, measuring all the world in terms of refrigerators and canned goods."

"Thus misunderstood, it makes men glib and hence corrupt," because the essential message of the freedom and rights of the individual have been drowned in the noise of nationalist clichés, and prepares the ground for the seed of Communist materialism.

Using Manila as an example of this point Mr. Stucki alleges: "The bloated upper class in the capital uses up a disproportionately larger share of the national income by trying to imitate the style of living of the United States, where the per capita income is ten times greater."

"Corruption in the Philippines only appears to be greater than in other Southeast Asian countries. The opposition and the press have greater freedom to uncover and denounce it."

"But, unfortunately, the mentality of the opposition party and the press hardly differ from that of the ruling Nationalist party."

"If the realisation that the two legal parties are equally corrupt and that neither is capable of leading the country politically becomes general, more and more people will start to look for a third alternative."—UPI.

## Berlin: Why the stowaway was handed over

Berlin, Nov. 24. A young East German stowaway aboard a U.S. military train was turned over to Soviet authorities because Americans lack extra-territorial rights on such trains, General Lucius D. Clay was quoted as saying today.

General Clay, President Kennedy's envoy to Berlin, made the explanation to West Berlin Mayor Willy Brandt, a West Berlin spokesman said.

The reported explanation meant that the four U.S. military trains which daily cross East German territory between West Berlin and West Germany are not U.S. territory as is a U.S. embassy in a foreign country.

The train, with 80 Americans, including many women and children, was held up at gunpoint by Communist troops for nearly 15 hours on Thursday when it reached Marienborn, on the Communist side of the crossing point into West Germany at Helmstedt.

The Army said the Russians learned from interrogation of the East German conductor that a 20-year-old East German was aboard. He apparently broke a window and climbed in when the train stopped at Gerswisch in East Germany.

U.S. military guards aboard the train rejected a request of the Russians to search the train. The train was held up until Colonel Ernst von Frowel, head of the U.S. liaison mission at Soviet headquarters in East Germany, showed up and agreed to hand the East German over. The train reached Frankfurt on Thursday night.—AP.

## SOUTH AFRICAN PAPER FLAYS THE 'QUEEN & BLACK DANCING PARTNERS'

Port Elizabeth, Nov. 24. The local nationalist newspaper, Die Oosterlig said today that it was "scandalous" that the Queen had danced with President Kwame Nkrumah of Ghana.

In a leading article headed "Her Black Dancing Partners," the newspaper referred to a picture on another page of the Queen dancing the "High Life" with President Nkrumah during her recent tour of Ghana and commented: "An Africans-speaking person, with his deep-rooted colour feeling, must not be blamed if he is disgusted at the spectacle of the British Queen on the dance floor with a black dictator of Africa."

"It is just as well that we, in South Africa, are no longer linked with a Commonwealth where such things are becoming the fashion to an increasing extent," it added.

"One should first take into account the fact that dancing together with non-whites by members of British Royalty and other high-placed Britons is nothing unusual," the newspaper said.

"The Queen is used to entertain-

ing black statesmen at the same table in Buckingham Palace and to mixing with them socially on official tours.

"Nevertheless this spectacle of the honoured head of the once-mighty British Empire dancing with black natives of pagan Africa is extremely scandalous and abominable, for more than just Africans."

"Trumpeting forth that the Queen apparently enjoys it is just as bad..."—Reuters.

## 'Don't call us Negroes.. call us blacks'

United Nations, Nov. 24. Roland Cooper, Liberian delegate in the Assembly's special political committee today protested against reference to Africans as "Negroes."

"Let us get this straight," he said. "The word Negro is an artificial term that we detest. When you refer to us from Africa, call us 'black man' or 'African.'"

The word "Negro" comes from French or Spanish roots that mean "black."—AP.

## IMMIGRATION BILL IS DEFENDED

Ipswich, Nov. 24. An Anglican bishop has defended the Government's controversial Commonwealth Immigration Bill, saying that it was "unfair" to describe it as racially prejudiced.

The Bishop of St Edmundsbury and Ipswich, Dr A. H. Morris, told a diocesan conference here that the problems facing the Government were clear and that the accusation of colour prejudice and racial discrimination was unfair.

Dr Morris added: "To say that because we are the 'mother' of the Commonwealth every overseas immigrant should be welcome to an island already over-populated with thousands of its own people, inadequately housed and with great problems of overcrowding and squalor in our own cities, is utterly absurd."

"I cannot feel that it is wrong or un-Christian for a government to make it a priority that we clear our over-crowded tenements and slums before we begin to create conditions which must inevitably lead to disease and moral degradation and to squalor and misery within the limited space of our own island." Dr Morris added.—China Mail Special.

## Weather

Light northerly wind, becoming moderate northeast to easterly later. Fine. At 8 a.m. at the Observatory the air temperature was 61 degrees F and the humidity 60 per cent.

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TODAY'S TIPS ON BACK PAGE

**TOKYO? BOEING!**

Boeing 707-Jets—your Palaces in the Skies.

Spice Licking music... select Menus, choicest wines.

Gracious service from charming Hostesses.

Exquisite decor... cosy cushioned comfort.

Luxurious armchair seats.

JOY SUPPER service 3000

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Manzanilla—Oloroso  
Produce of Spain  
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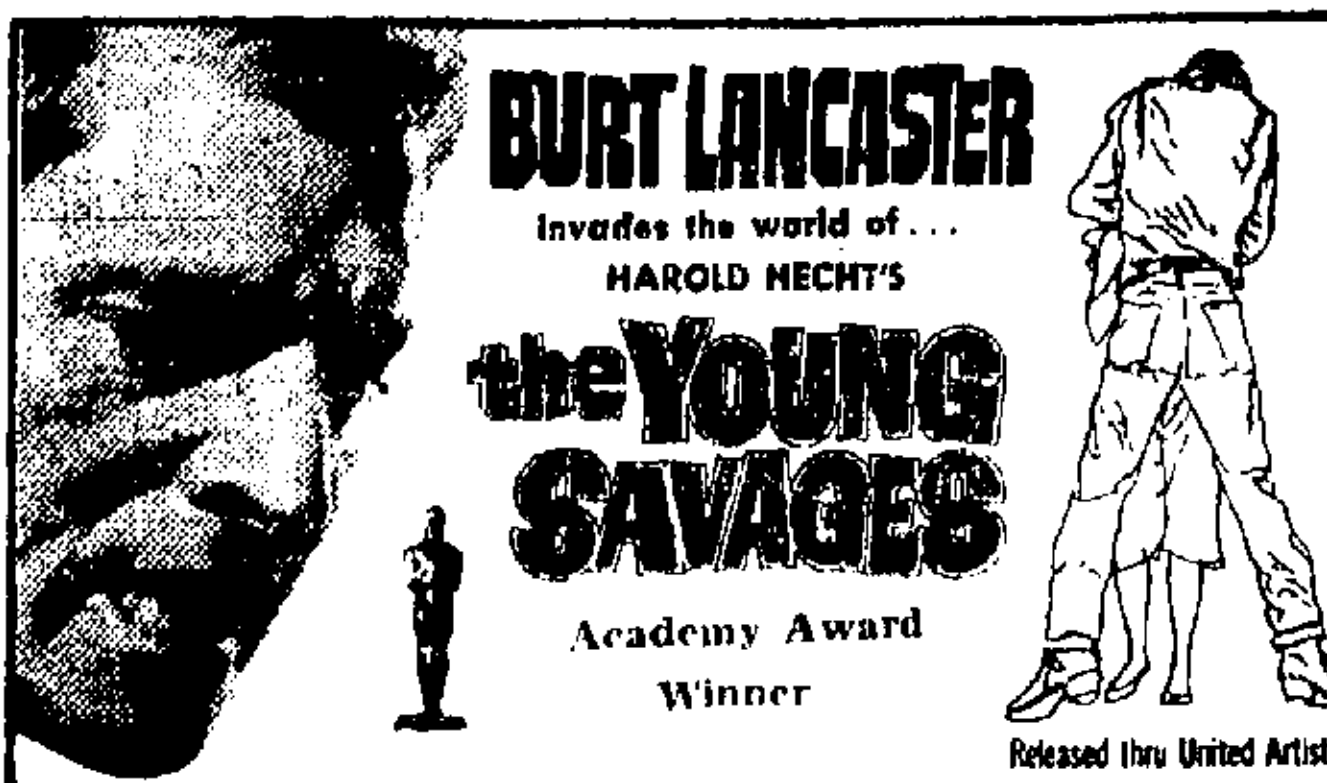


# KING'S · BROADWAY

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## GRAND OPENING TO-DAY

AT 2.30, 5.15, 7.20 &amp; 9.30 P.M. AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.



### Sunday Morning Shows:

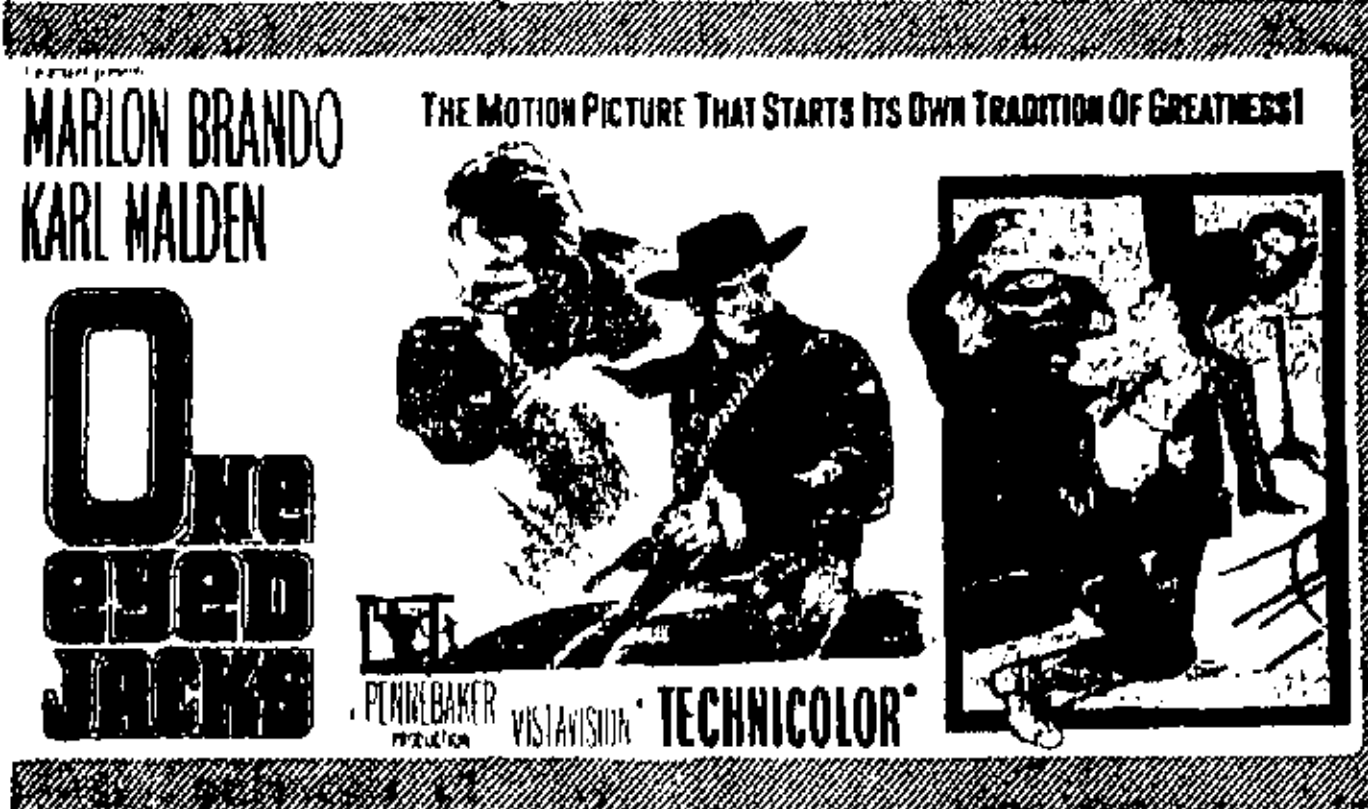
BROADWAY: At 11.00 a.m. Walt Disney's Cartoons  
At 12.30 p.m. Burt Lancaster  
"DEVIL'S DISCIPLE"

STATE: Tel. 766241  
QUEEN'S: Tel. 38001  
ROYAL: Tel. 505200

3 THEATRES SHOWING SIMULTANEOUSLY

PLEASE NOTE CHANGE IN STARTING TIMES  
AT 2.30; 5.00; 7.20 & 9.40 P.M.

Winner of the Awards for the "BEST PICTURE" and  
"BEST ACTRESS" of the year in the San Sebastian  
Film Festival!



SUNDAY MATINEES AT REDUCED PRICES  
STATE: 12 Noon: PAT BOONE & JAMES MASON in  
"JOHN W. C. REELEY TO THE CENTRE  
OF THE EARTH"  
QUEEN'S: 12.15 p.m. JOHN WAYNE & DEAN MARTIN  
in "RIO BRAVO"  
ROYAL: 12.30 p.m. DANNY KAYE in  
"COURT JESTER"

# HOOVER · GALA

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

WINNER OF 1961 CANNES FILM FESTIVAL AWARDS!

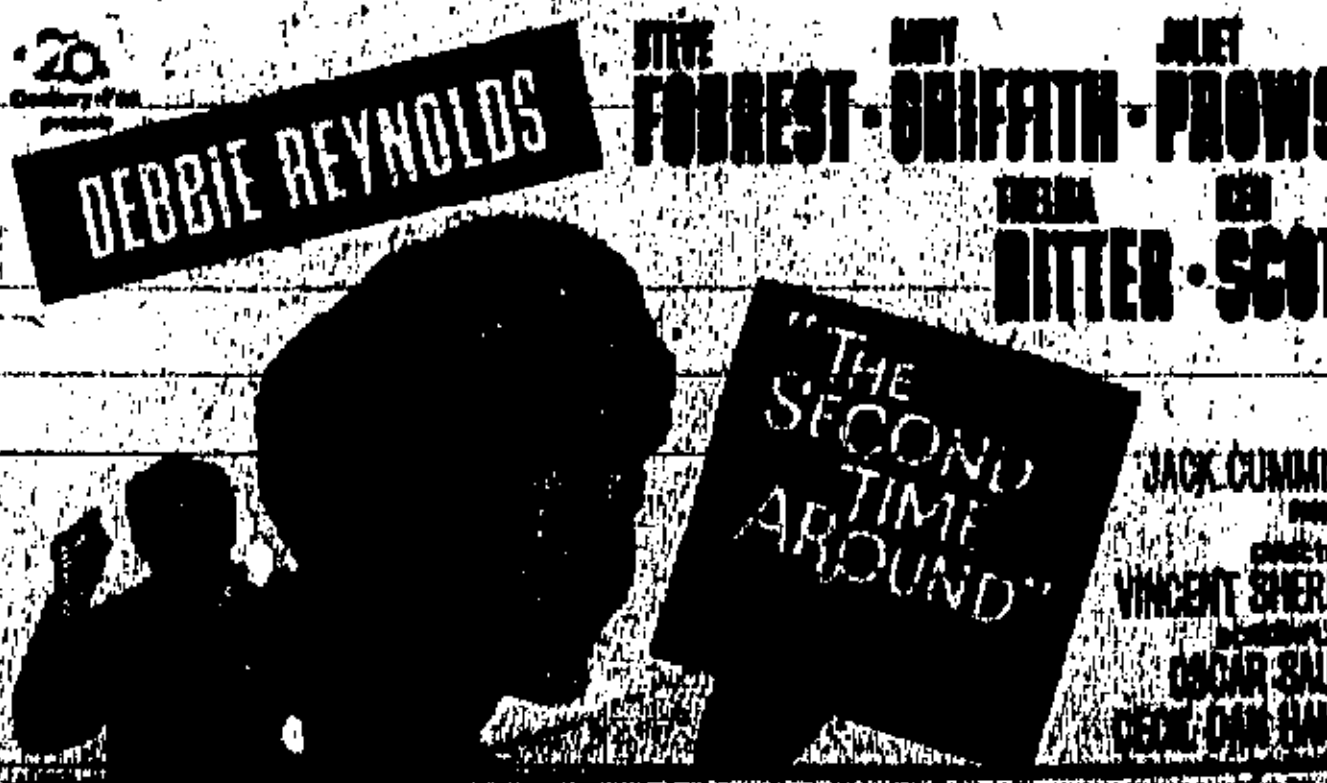


To-morrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. Paramount Film COLOUR CARTOONS  
12.30 p.m. Gene Kelly in "LES GIRLS"  
Hoover 11.00 a.m. Walt Disney's COLOUR CARTOONS  
12.15 p.m. Cary Grant — Eva Marie Saint in  
"NORTH BY NORTHWEST"

# ROXY & MAJESTIC

2ND TRIUMPHANT WEEK  
NOW SHOWING THE 8TH DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Love Is Lovelier And Fun Is Funnier



At 12.15 p.m. "BELOVED INFIDEL"  
At 12.30 p.m. "RIN OF THE ARROW"

# FILMS CURRENT & COMING

by ANTHONY FULLER

**TWO WOMEN** (La Ciocarla) (Hoover & Gala). Here with the distinguished Italian actor Vittorio de Sica directing a film, we get another much needed breath of fresh air blowing through the cinema.

For Vittorio de Sica remembers an axiom of cinema that many new directors are apt to forget: that the film is principally a visual art, and that sound is a mere auxiliary which arrived thirty years after the film became an entertainment. Thus it is that the greatest moments of this film are visual. The greatest moment of all, de Sica's comment on war, is a lesson in cinema art for which many new producers and directors should be grateful.

The film deals with Italy during wartime, and Sophia Loren and her daughter are escaping from the panicky Nazis. The camera shows a long white road stretching through a deserted landscape. A cyclist overtakes the mother and child. Suddenly a plane swoops from nowhere, and for the mere hell of it, starts to machinegun the road. The cyclist drops dead. Three people and an empty landscape, yet the horror impact of war is more eloquent than anything I have seen where a cast of thousands storms a beach while a hundred - thousand dollar's-worth of fireworks are exploded.

Then there is the new Loren. Gone is la belle Loren, the glamour-puss. She is, in this film, a peasant, but one up on her kind, for she has lived in Rome.

She is hard, cynical, for war has made her so. She traffics her body in order that her 15-year-old daughter might maintain her virginity. In the end, she loses the game, for in a shocking (I use the word with its correct connotation) scene there is a rape, right before the altar of a ruined church. Is it so bad? "For," says Loren, "...they were our allies."

Within the film is contained all that can be said of civilians caught up in war. The black market, the opportunist peasant with plenty, the rats getting out as the Duke falls from power. The unconcern of the liberators.

The film has all the qualities of greatness. The skillful use of the camera, a hint here a suggestion there, brings out the meaning of war among civilians in a manner no spectacular has yet done.

Gone are the gimmicks, the ravishing colours, the colossal screen, the nerve shattering music scores, the huge lovely vulgarity of the modern cinema.

Here is a return to art, austere, yet devastating in its impact. Every intelligent person must see "Two Women." It is an essay on life. Life cruel, life terrifying, yet life as it is.

Loren is simply superb, she exhausts all one's superlatives in this film, and with her is Jean-Paul Belmondo, the current rage of the French screen (Breathless) and Italy's Raf Vallone.

And with Vittorio de Sica in charge, a great work of art issues from the camera.



Sophia Loren and Eleanora Brown in a scene from "Two Women." (Hoover & Gala) (MGM).

**LUSTY NIGHT IN ONE-EYED JACKS** (Rome: (Astor) A State). VistaVision and Technicolor. One might ask, at least I do, what Marlon Brando is doing in a Western. He gives the answer himself, and what he has to say is worth listening to.

The film has the two with the proceeds of a robbery on their hands, and so as to sell the loot with a respectable background, they pick up a couple of tarts to accompany them to the "fence."

From there on, everything goes wrong, which enables the producer to introduce quite a number of salacious incidents which the camera laps up, with the inevitable tumble these films have led us to expect.

The camera eschews nothing, but local laws and customs do not permit you to see as much of the film as our more candid Latin cinema goes.

However, little is left to imagination, and the fade-out does make the point of what is the use of life? This was last night, will tomorrow night be the same?

A few old friends turn up in this picture: Rosanna Schiaffino, Elsa Martinelli, and Mylene Demongeot, together with a considerable Continental cast.

Then there is, of necessity I admit, the last gun-fight of all, and very well done it is. But the ultimate scene is superb in its defiance of Western clichés, and proves Mr Brando is an artist, to boot.

The title, "One-Eyed Jacks" is splendidly explained. On the playing cards, we see these knives showing only one side of their faces, but asks Mr Brando, what is the other side like?

There you have it. I will go all the way with this film, faulting it on pace alone. I do not know how much credit Brando takes for the photography, for here we have Charles Lang in charge.

All I can say is that it is pre-eminent in quality, and who ever framed the shots showing the pearly Pacific dawn, with the minute figures on the beach, was an artist of quality.

And in saying so much about Mr Brando, one should not overlook the performance of Karl Malden, cunning, treacherous, a meaty-mouthed gunman turned respectable.

And a word for newcomer Pina Felloer, as the girl anxious in love, yet feigning, with a heart that is genuine, but not entirely unaware of her lover's weaknesses.

Summing up, we have a fine film, which soars to its director's aspirations, but surely Mr Brando is claiming a little more than what he is entitled to claim. For his is not the first film to take the Western away from its clichés. Surely "High Noon" and "Shane" first broke the two generations of Cowboy and Indian stuff.

★ ★ ★  
**THE YOUNG SAVAGES** (King's & Broadway). This must be gala week in Hongkong for all the pimps, and rough-necks, and various assorted characters of the twilit world of the sub-normal.

For in "The Young Savages," we reach, as it were, our climax of the dustbin drama.

One would imagine the camera was in love with the stuff judging by the way it lingers over the decaying cabbage leaves and trash cans. Yet out of squalor is born a film that shakes you up, and presents you with a problem that would out-Freud Freud. But with Mr Lancaster on the job, Dr Freud would have been out of work.

I'll hand it to the director. He opens with a punch that goes for a first round knock out.

You see three youths marching on their objective with the devil incarnate upon their faces. They hold up the traffic; passers by skip out of their way; undaunted they make their way to a crumbling house in Harlem, New York, and stab a blind Puerto Rican boy to death.

We see the whole thing happen as it is reflected in the glasses knocked off the face of the blind boy.

Now having opened with the climax of your film, you might ask how you are going to spin out the rest which is bound to be anti-climax. Not so. According to Mr Frankelheimer who is responsible for this film, our fate lies not so much within ourselves as in lousy houses, trash cans, a prostitute for a sister, and a certain backwardness, mentally.

From this point on, the film might be called The Temptation of Mr Lancaster, for he is set up with a lovely case which seems a straight walk to Mr Brando's rocking chair. For Mr Lancaster is badly in need of a good conviction.

On the other hand, apart from the complications, psychological and sanitary, I have already mentioned, Mr Lancaster has Dina Merrill for a wife, and she taunts him that he would turn anyone to get promotion.

Secondly, there is Miss Winters, and she is his former girl friend, and now mother of one of the young killers.

To crown it all, Mr Lancaster gets beaten up himself, and then retaliates, thereby learning the lesson that violence begets violence.

Well, it's all very confusing, and the picture poses some disturbing social problems even if it doesn't provide the answers.

## NEW FILMS AT A GLANCE

### SHOWING

**KING'S & BROADWAY:** "The Young Savages." Tale concerned with juvenile criminals and their squalid, brutal, and violent environment. Burt Lancaster, Dina Merrill, and Shelley Winters.

**ROXY & MAJESTIC:** "The Second Time Around." Wild West comedy in which Debbie Reynolds takes over the sheriff's job and cleans up the town. Also Steve Forrest, CinemaScope and Eastman Colour.

**LEE & PRINCESS:** "Fanny." Comedy drama, photographed in Technicolor, inspired by Marcel Pagnol's famous trio "Fanny," "Marquis," and "César." Tale deals with a young girl's obsequious romance on Marcelles water-

front. Leslie Caron, Maurice Chevalier, and Charles Boyer.

**QUEEN'S - ROYAL - STATE:** "One-Eyed Jacks," an excellent western, built around two friends, a betrayal and a long savage feud, bank hold-ups, gun-fights, and a girl. Marlon Brando, Karl Malden, and Pina Felloer. Vista Vision and Technicolor.

**HOOVER & GALA:** "Two Women." English language version of the outstanding Italian film, "La Ciocarla," which describes the events of war-time Italy as the Nazis collapse. Sophia Loren at her very best. A distinguished film directed by Vittorio de Sica.

### COMING

**KING'S & BROADWAY:** "Alexander, The Great." Spectacular presentation of the man who bestrode the world. Richard Burton, Freddie March, and Claire Bloom. CinemaScope and Technicolor.

**ROXY & MAJESTIC:** "The Chessmen." Concerned with the exploits of a secret kingdom of killers. CinemaScope and Colour. By De Sica. Also Steve Forrest, Valenza, and the Ball.

**LEE & PRINCESS:** "Gina." The story of a girl who will love for love. Based on the book by Mr. Harold

Greenwald "The Call Girl." Also, Francis, Lloyd Nolan, and Kay Medford.

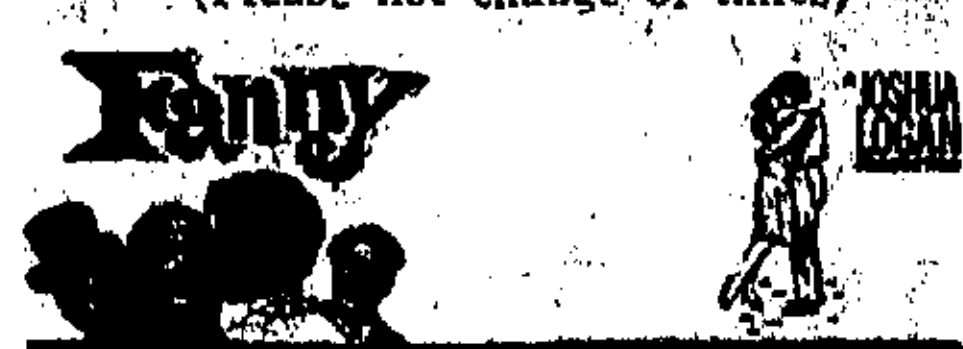
**QUEEN'S - ROYAL - STATE:** "The Pleasure of His Company." Sophisticated comedy, which exploits the adventures of a girl-about-town. Fred Astaire, Dina Merrill, and Shelley Winters.

**HOOVER & GALA:** "The Young Savages." Tale concerned with juvenile criminals and their squalid, brutal, and violent environment. Burt Lancaster, Dina Merrill, and Shelley Winters.

# LEE-PRINCESS

LAST 3 DAYS!

TODAY AT 2.30, 5.00, 7.20 &amp; 9.45 P.M. (Please not change of times)



CARON-CHEVALIER-BOYER-BUTCHOLZ  
TECHNICOLOR · HARVEY BROS

— NEXT ATTRACTION —  
George Montgomery in  
"THE STEEL CLAW" (in Technicolor)

MORNING &amp; MATINEE SHOWS Tomorrow (Reduced Prices)

LEE: 11.00 a.m. Color Cartoons  
12.30 a.m. Kenneth More in "39 STEPS"  
PRINCESS: 11.00 a.m. Fox Color Cartoons  
12.30 p.m. Elvis Presley — "KING CREOLE"

# Astor Theatre

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

This is their big night, more action, more-adventure, more romance, more drama than any other night!

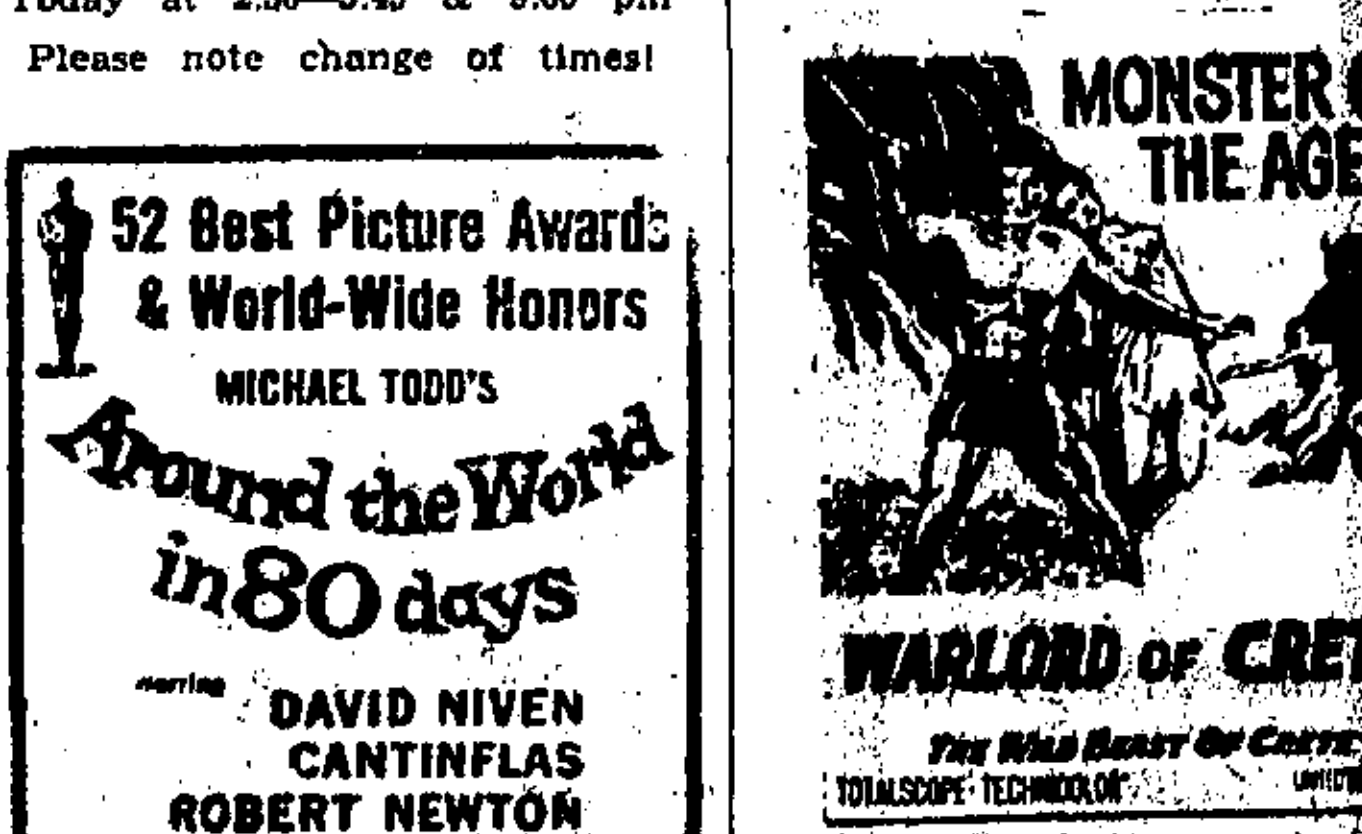
A FILM OF TO-DAY, SHOCKING, VIOLENT!  
Italian Production in English Dialogue

# ORIENTAL RITZ

2nd BIG WEEK. Still Packing in! 3 SHOWS DAILY

Today at 2.30-5.45 &amp; 9.00 pm

Please note change of times!



52 Best Picture Awards & World-Wide Honors  
MICHAEL TODD'S  
"Around the World in 80 days"  
DAVID NIVEN  
CANTINFLAS  
ROBERT NEWTON

Morning Show Tomorrow, at 12.30  
Coral Wilde in "MARACATBO"

# CAPITOL SKY

— FINAL TO-DAY —

AT 2.30, 5.30, 7.30 & 9.30 P.M.  
Agnes Laurent & Gil Vidal in  
"SINS OF YOUTH"  
Added Attraction  
"INTERNATIONAL FOOTBALL IN EUROPE"

To-morrow at 12.30 p.m.  
"LAST TRAIN FROM GUN HILL"

— TO-MORROW —  
"OBSESSION"

SHOWING TODAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.  
The Beauty ... the Gun ... the Code ... the Bomb! Is She A Vampire or A Heroine? See  
"THE MYSTERIOUS BEAUTY"  
Starring Miss Mary Shiraki  
A Nikkatsu Production

To-morrow 11 a.m.  
Columbia Colour Cartoons



Unscrew cap and let the "Magic Pad" do the rest.







# World pictorial



ABOVE: The shouts at Harrow became one long roar the other night, when Sir Winston Churchill went to his old school, his 21st annual visit for the traditional "School Songs." Sir Winston was accompanied by Lady Churchill, and both joined in the singing of the school songs. Then 600 boys gathered on the lawn, shouting "We want Winston" until he appeared, and was given a terrific cheer of "Harrow, Harrow, Harrow." Sir Winston, the most famous living "Old Boy" of Harrow, showed no sign of his recent cold, or any other illness as he walked majestically into the hall.

★

RIGHT: The lovely eyes of 18-year-old Malayan girl Siti Zabedah shine with happiness — because her sight has been saved by British ophthalmic surgeons at London's Moorfields Hospital. Siti, a Kuala Lumpur tobacco packer, had an eye disease which, if not arrested, would result in blindness. Local doctors said that treatment in London was her only hope—and her employers, the British American Tobacco Company, flew her to England and paid all the bills. Picture shows Siti dancing for joy in a heap of fallen autumn leaves, against a familiar London background.



RIGHT: Miss Brenda Joyce Smith of Birmingham, a British tourist visiting Berlin, was seized by East German Customs police recently... and told to spy on Allied troops along the Berlin border. Miss Smith, and her friend Phillip Parker, aged 25, an electronics engineer, were held for four and a half hours, accused of alleged currency offences. Their return tickets to Paris were confiscated, but they were told that they could have them back, if they returned with plans of border troop movements. They were eventually released, and a strong British protest has gone to the Soviet authorities.

★

LEFT: Princess Alexandra, recently on a visit to Japan, with the Crown Prince, who introduced her to the old Japanese sport of duck-netting, at the Imperial wild-duck preserve in Saitama. The Princess caught one duck—but asked that it be released. Other captures were served for lunch.

★

RIGHT: Seven men on the runaway East Goodwin lightship clung to life by a single thread of steel. Tumultuous seas tried to rip up the last remaining emergency anchor and drive the little red ship on to the Goodwin Sands. The lightship is top-heavy, with its cumbersome light atop its mast. Seven years ago, seven men on the South Goodwin lightship were drowned when it capsize in similar circumstances. Here, showing the signal flags, which denote "I am not in my correct position," the East Goodwin lightship hangs on with one hook—the emergency anchor.

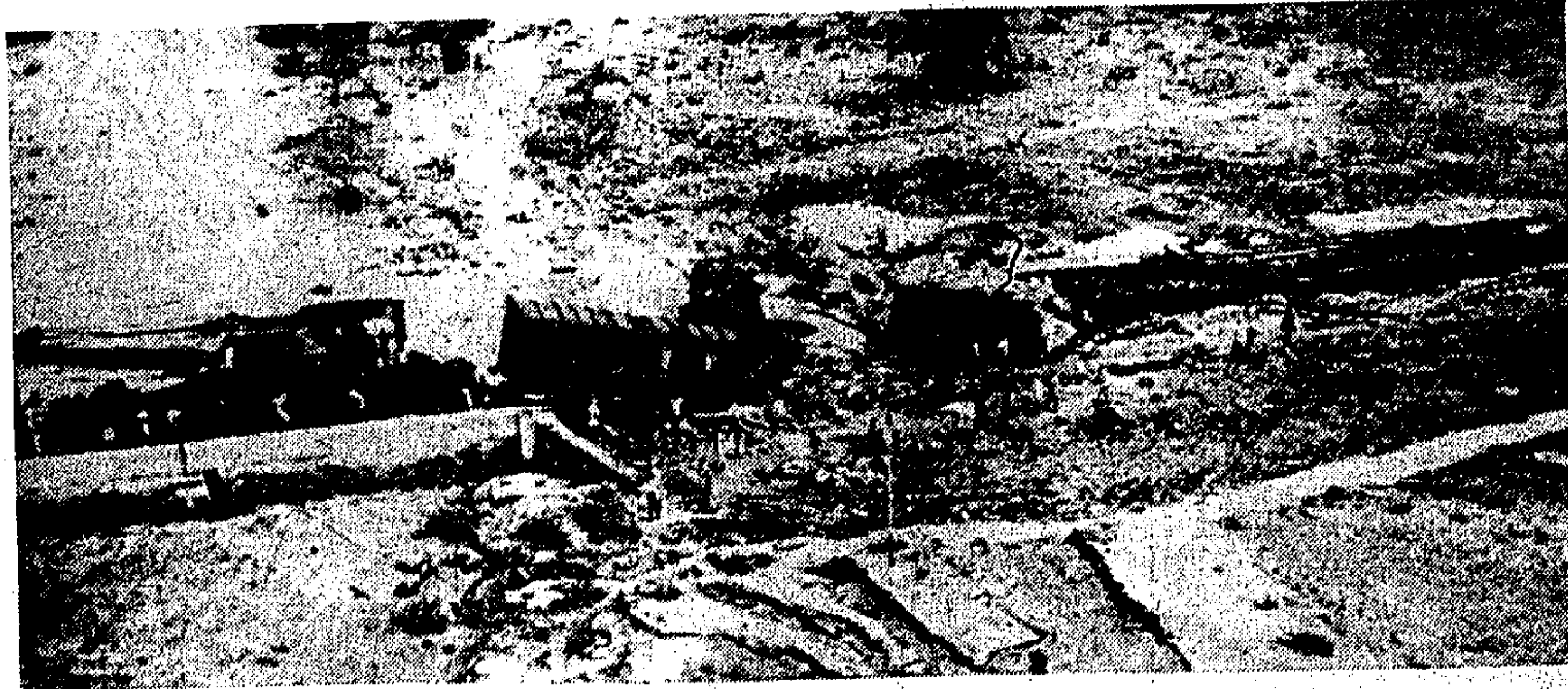
★



ABOVE: Her hair is lank. Her face is bare of make-up. It's Jean Simmons, mother and housewife. No film studio camera has ever captured her looking so radiant as she does in this after-the-chores-are-done picture in her Hollywood home. On her knee, new baby Kate, now four months old. And five-year-old daughter Tracy, coming in with a "hello, Mummy" kiss. It is a moment every mother has known. But because of film work it has been a happiness denied to Jean Simmons, former Mrs Stewart Granger who is now married to Richard Brooks.

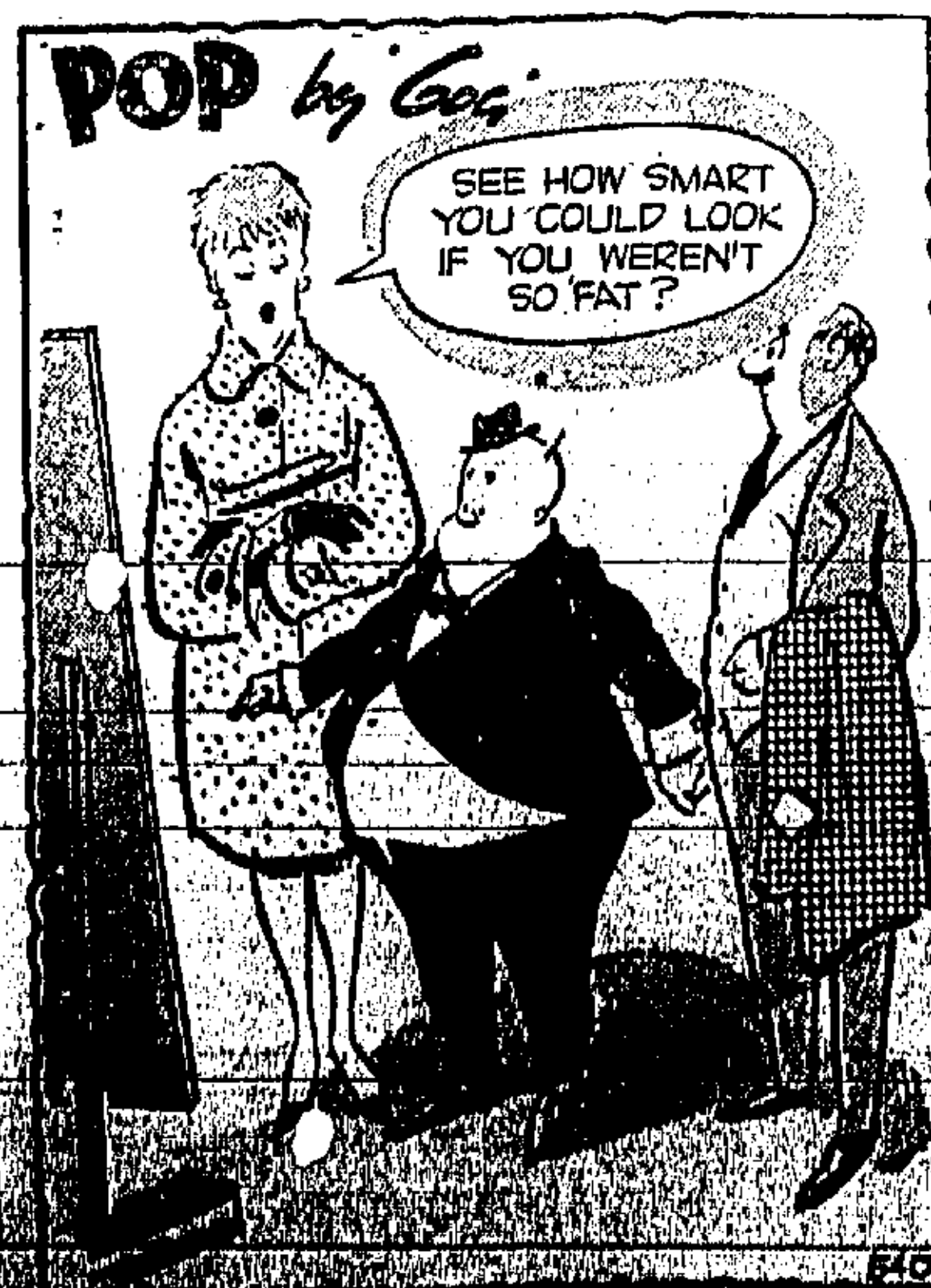
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

BELOW: The anniversary of the death of Kemal Ataturk, the founder of modern Turkey, is celebrated, all over the country, each year. Here, on the 23rd anniversary of Ataturk's death, two children in military uniform place a wreath on his tomb.



ABOVE: Kenya flood havoc, with whole villages being swept away, railway lines cut by the swirling waters, and some 10,000 tribesmen marooned, cut off by the rising flood. Picture shows a train caught in a wash-away.

★



James Bond

BY IAN FLEMING

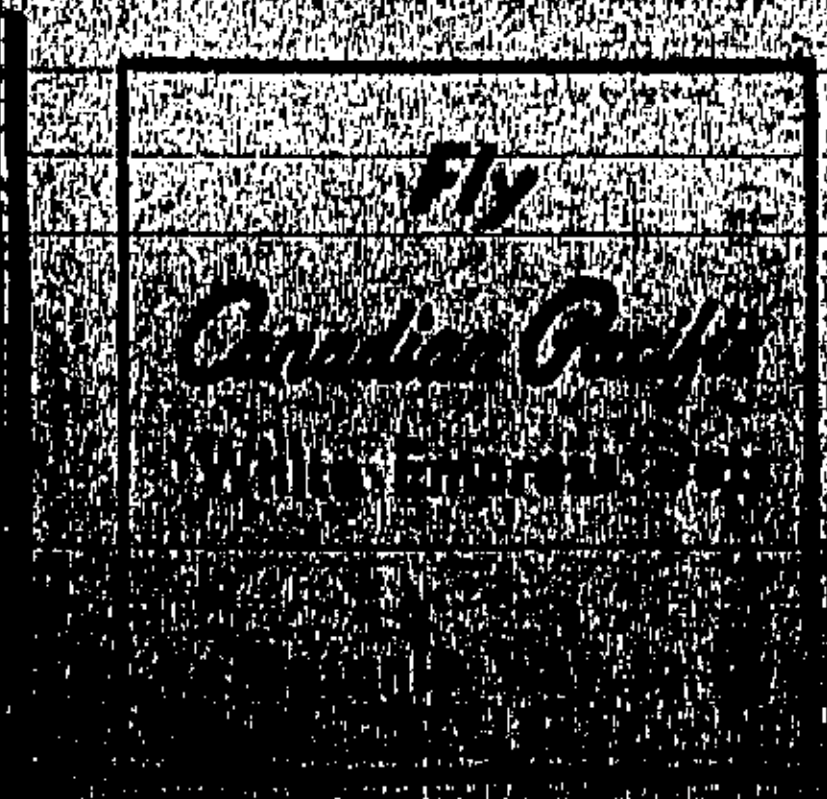
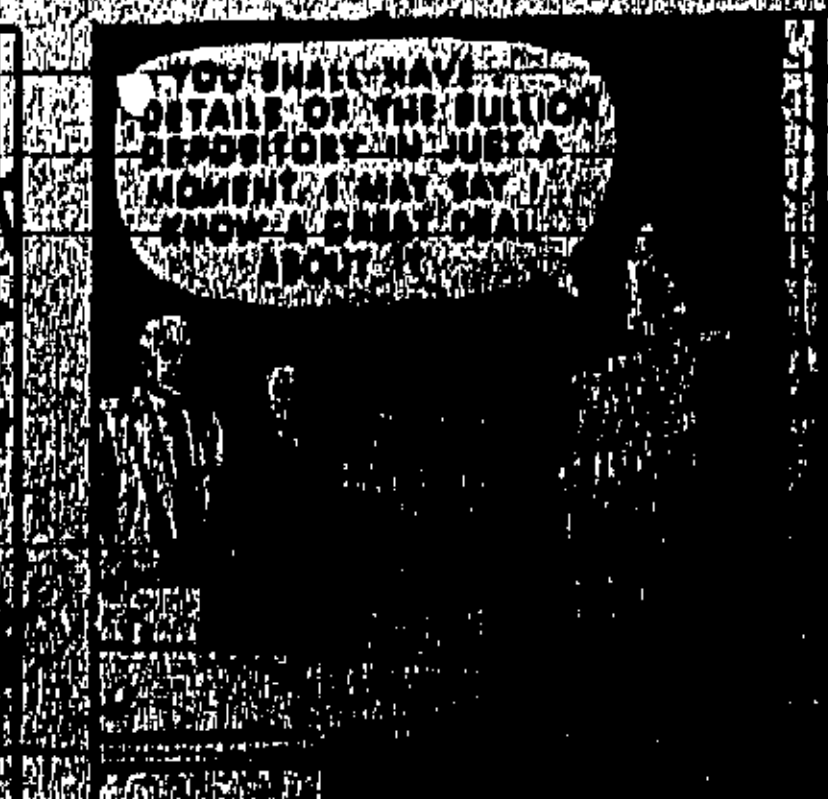
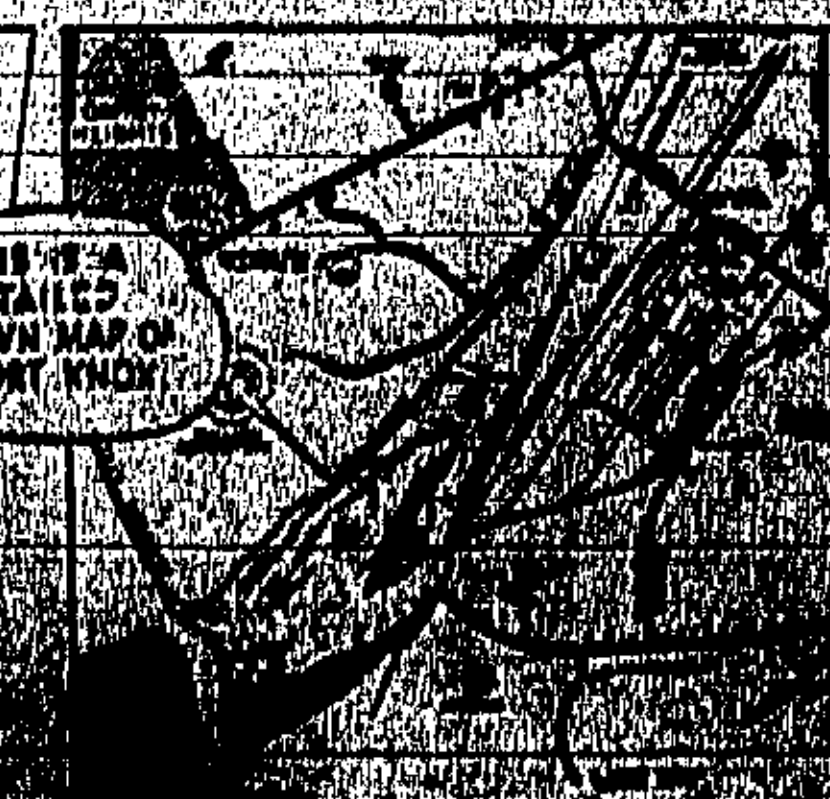
WRITTEN BY JOHN HUGHES

GROANS AND PERISION: GREETED

GOLDENBERG'S PROPOSAL TO TAKE

FORT KNOX: THE PARAMOUNT

MOODS WERE NOT IMPRESSED...



ABOVE: With a prize of £5,000 for the first man to get off the ground under his own power and fly a figure-eight circuit of 1 1/2 miles, several teams in Britain are trying desperately to get a man into space. First to get air-borne is the project of three graduates of Southampton University. Their "Flying Bicycle" wobbled down the runway at Lasham, gliding down, with "test pilot" Derek Pigott pedalling frantically. Suddenly it was airborne—clearing six feet. Then a lucky landing. Not a long flight—but a break-through.

Fly  
Carlsberg  
Wills & Treadwell













Dateline: Berlin



# As the guns point West... it's full house at the ballet

Berlin.

A YOUNG man from Miami Beach, U.S., who makes a living as a female impersonator, is singing a song in a voice like the sound of breaking rubble. The song is an old one called "Goody-goody for you." His blinding blonde wig shakes and his black dress wriggles as he hammers out the lyrics.

Behind him, on an ornate gilt grand piano a likeness of the Kaiser or one of his generals, decorating a huge vase, glowers at the audience.

## JACOBY on BRIDGE

IT is the easiest thing in the world to second guess the experts when you are looking at all 52 cards.

You can see that North should bid three hearts over West's two spades. South will go on to four hearts and there will be no trouble about making the contract.

There, also, is plenty of reason in back of the three heart bid. The spade suit has given some indication that South's notrump bid does not include a particularly strong spade hold-

**NORTH (D)**  
 ♠ None  
 ♥ K 10 8 5  
 ♦ A K Q J 10 4  
 ♣ 10 8 7

**WEST**  
 ♠ Q 8 7  
 ♥ Q 8 2  
 ♦ 8 3  
 ♣ K 4 3 2

**EAST**  
 ♠ A K 6 5 2  
 ♥ J 4  
 ♦ 9 8  
 ♣ A 9 6 5

**SOUTH**  
 ♠ J 10 4 3  
 ♥ A 9 7 3  
 ♦ 7 5 2  
 ♣ Q J

No one vulnerable  
 North East South West  
 1 ♦ 1 ♠ 1 N.T. 2 ♣  
 ? Opening lead—♠ 7

ing. Of course, three hearts is a trifle in the nature of an overbid, but certainly not a serious overbid.

So much for the second-guessing. It just happened that neither North player made the three heart bid. One made the conservative bid of three diamonds, the other tried two no-trump.

In each case South passed. He had nothing over his initial one no-trump call.

West opened the seven of spades against two no-trump. The defence cashed three spades and two clubs whereupon South spread his hand.

At the other table North made four diamonds for a net profit to his side of 10 points, but in international match points scoring 10 points counts for nothing so the board was tied.

## ♥+CARD Sense♦

Q—The bidding has been:  
 North East South West  
 2 ♠ Pass 3 ♥ Pass  
 4 ♥ Pass 4 ♣ Pass  
 5 ♣ Pass ?  
 You, South, hold:  
 ♠ A 2 ♥ K 9 6 5 ♦ Q 4 3 ♣ J 9 5 4  
 What do you do?  
 A—Bid five hearts only. You have shown heart support and your ace of spades.

TODAY'S QUESTION  
 Instead of bidding four hearts over three hearts your partner has bid four clubs. What do you bid in this instance?

Answer on Monday

## HERMES

Great elephant! This typewriter, very good buy.

They are mostly middle-aged members of the bourgeoisie, watching the female impersonator with plump fascination.

I am in a night club called Chez Nous, which tries to look like a boudoir of the Versailles period, with etched courtesans in silver frames disdainfully observing the scene.

But less than a mile away the Soviet tanks point their guns in this direction.

This is West Berlin at 3.15 am on November 2, 1961.

The night club is just a fragment, a section, a small but significant piece of this divided city which reminds me of abstract sculpture—jagged, uneven, and baffling.

Here are the other fragments, pieces and people that cannot add up to a whole.

Herr Werner Lang, a rotund and affable example of West German prosperity, is owner of Berlin's Windsor Hotel. ("I named it after the Duke of Windsor"), manager of a TV production company and director of a large gambling centre near Hamburg. He is sitting in the bar of his own hotel, saying—

"Since the Russians started this trouble on August 14 everyone has been inviting me to get out."

## Roots

"But how can I leave here? Most Berliners have the same problem. Their roots are here, and their business. Where can we go?"

"But at the same time, what happens if the Russians come? We'd rather be dead than Red."

"I could escape now to West Germany where the casino is. It is but an hour's drive from Hamburg. Business has never been so good. Billions of marks are changing hands. The customers—about 450,000 a year—come in from all parts of West Germany to gamble."

## Luxury

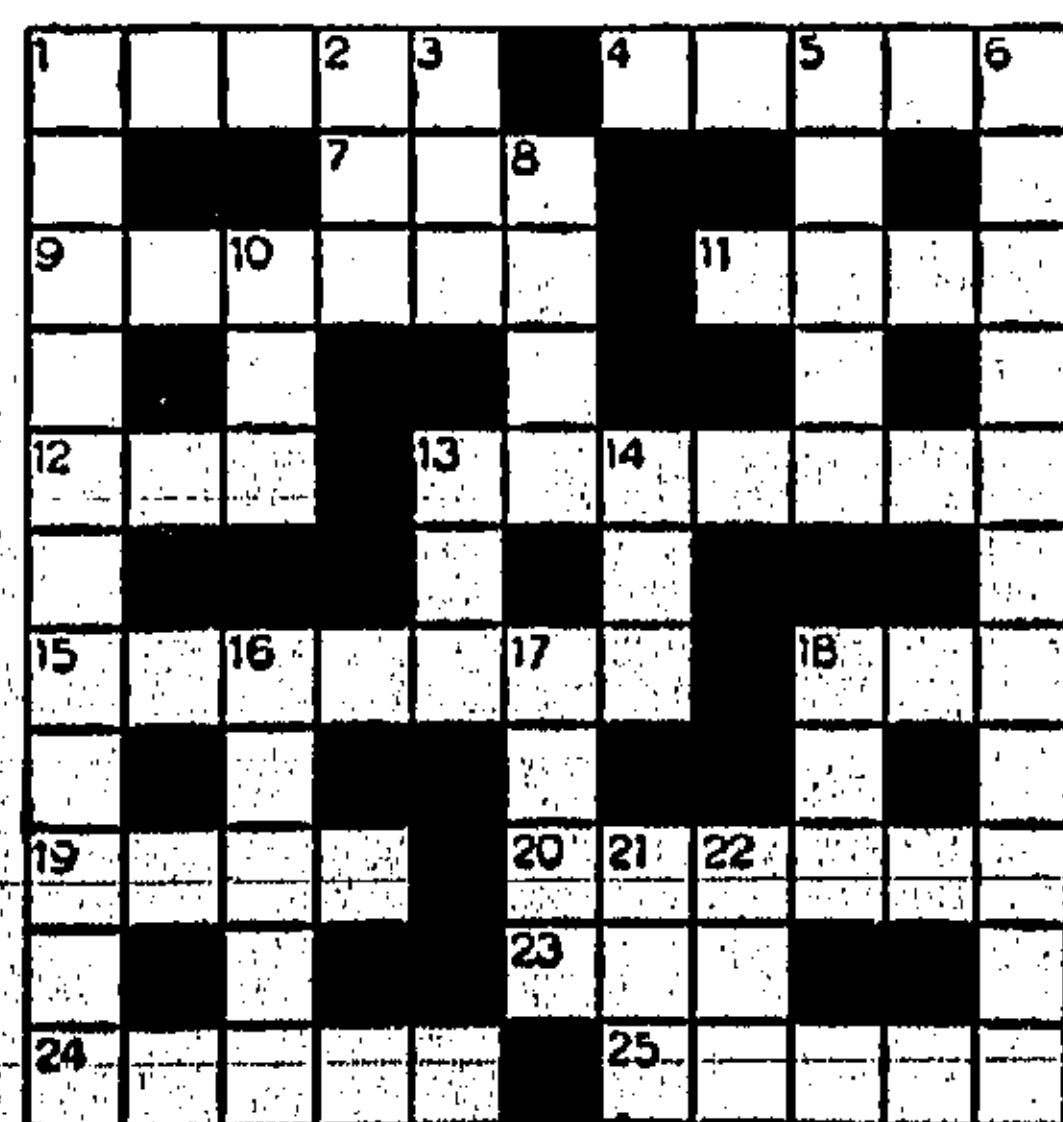
"We also provide night clubs, restaurants, and we are building a new luxury hotel."

"But at the moment my base is in Berlin. Apart from anything else, my wife has her work here."

His wife is Giselle Deese, prima ballerina of the Berlin Opera House.

She is a Nordic blonde who once on a visit to London accepted the label "Germany's Mollie Shearer" without complaining.

## A BRITISH W CROSS RD PUZZLE



**ACROSS**  
 1 Wader. 10 Bangs. 11 Coriander. 12 Talk. 13 Glove. 14 Tool in the hand. 15 That's nothing. 16 Opera. 17 Instrument. 18 United States. 19 Sporting little. 20 Greek letter. 21 Do something. 22 Gloomy. 23 Splendid. 24 Tender. 25 Principle.

**DOWN**  
 2 Sol-fa? 3 Nipped a little. 4 Arkwright? 5 Exchange. 6 One in a suit. 7 One in a suit. 8 One in a suit. 9 One in a suit. 10 One in a suit. 11 One in a suit. 12 One in a suit. 13 One in a suit. 14 One in a suit. 15 One in a suit. 16 One in a suit. 17 One in a suit. 18 One in a suit. 19 One in a suit. 20 One in a suit. 21 One in a suit. 22 One in a suit. 23 One in a suit. 24 One in a suit. 25 One in a suit.

As a walked into the cafe only a few yards from the border, the juke box was playing "Take Back Your Mink."

## Silent tomb in the East

EAST BERLIN, which I am allowed to visit by showing my passport, is like a silent tomb after the bustle of the West.

The shops are better stocked than when I was last here two years ago, but they look empty compared to those on the Kur-furstendamm, the West's street of neon-lit propaganda, tribute to booming Capitalism.

But the East's one and only night club looks like a foyer of a pre-war Odeon. It is packed with Mr. Kruschew's satellite workers drinking hock at approximately 25s. the bottle

and presumably trying to forget Mr. Kruschew. They seem to be succeeding. But they don't look like happy satellite workers. They look like bourgeois Germans determined to be convivial. Berlin's new opera house juts up into the sky like a huge finger sculpted by a Henry Moore of the future. It is so modernistic it makes London's Festival Hall look old-fashioned and cosy. I pay 52 marks (nearly £5) for two seats (not the most expensive) for a performance of Puccini's "Madame Butterfly" sung in a mixture of Italian and German. The seats are hard. The tenor is harsh. The acoustics are excellent, but the tenor is weak and I can hardly hear him. So I consider myself lucky.

Her husband orders another bottle of champagne. But a half bottle of German champagne.

A glass is spilled and it makes a pool on the bar shaped like a small tank.

AN OFFICIAL Berlin guide book tells me: "The city's dry, stimulating air is called Berlinerluft. Theoretically it is supposed to make one tolerant, openhearted, creative and peaceful." Repeat theoretically.

Can I buy your socks?

CHECKPOINT CHARLIE was quiet at three o'clock in the afternoon. The American tanks stood a few hundred feet back from the border during the recent crisis.

A bored G.I., looking like a caricature of Marlon Brando in a bad war film, was sitting in an old wooden chair perched incongruously on top of a tank.

The tank guns pointing to the East were festooned with bunches of carnations, which I think were in bad taste. But I am told they had been put there by grateful West Berliners.

Between the tanks and the border, a van was unloading racks of ladies' coats in front of a shop. The owner was telling me: "The ladies' garment industry is the biggest in West Berlin. A turnover of about £100 million a year."

An American top sergeant says: "All I wanna do is take the pants off these Reds."

A refugee, recently escaped from the East, offered to buy a shirt or socks from the sergeant.

## MISS NEFF GETS THE MESSAGE—BY TUBE

THE Resi dance hall, which could only exist (fortunately) in Berlin, or Germany, still flourishes.

Each table has a prominently displayed number and a telephone.

Instead of walking over to ask for a dance, dashing Herrs telephone to the waiting frauleins.

Sometimes the frauleins get impatient and phone first.

Written messages can also be exchanged through pneumatic tubes. Slips of paper are provided at each table with Teutonic thoroughness. But the messages pass through an office first where they are censored with Lutheran strictness.

Last time I was here I was with actor James Mason. He received no calls or messages.

## What to do on der Tag

BACK in the Chez Nous (there are well over a hundred similar night clubs and bars in West Berlin catering for every taste, even the most eccentric) the female impersonator finishes his last act about 5 am.

His name is Ricky Renee and he says to me in an American accent: "When they ask me what I will do if the Russians take over, I say 'Wear a red dress. Just wear a red dress.'"

He leaves the Chez Nous carrying a large briefcase. There is nothing in it except his blonde wig.



HILDEGARDE NEFF

This time I am with film star Hildegard Neff, now appearing in a Berlin play.

She receives a message which, roughly translated, says: "Can you get rid of that dark man? Send him to East Berlin."

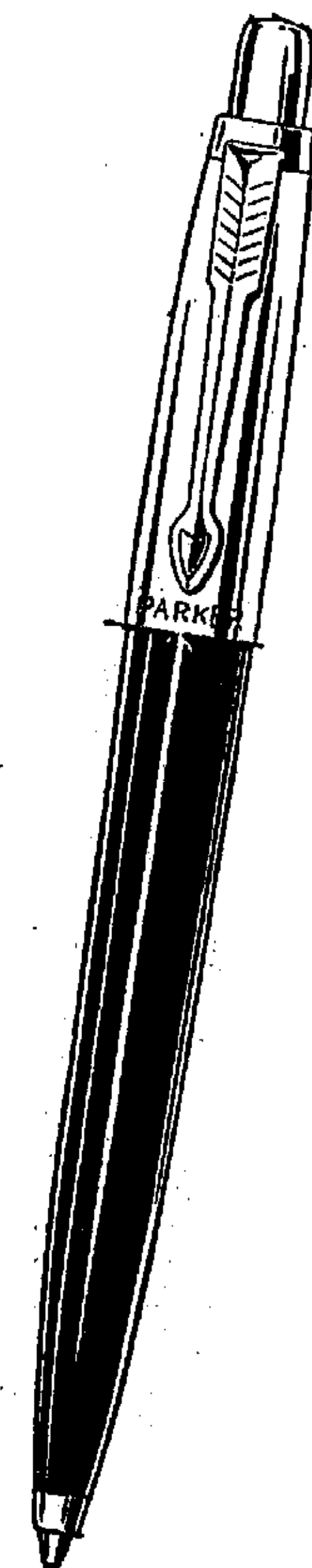


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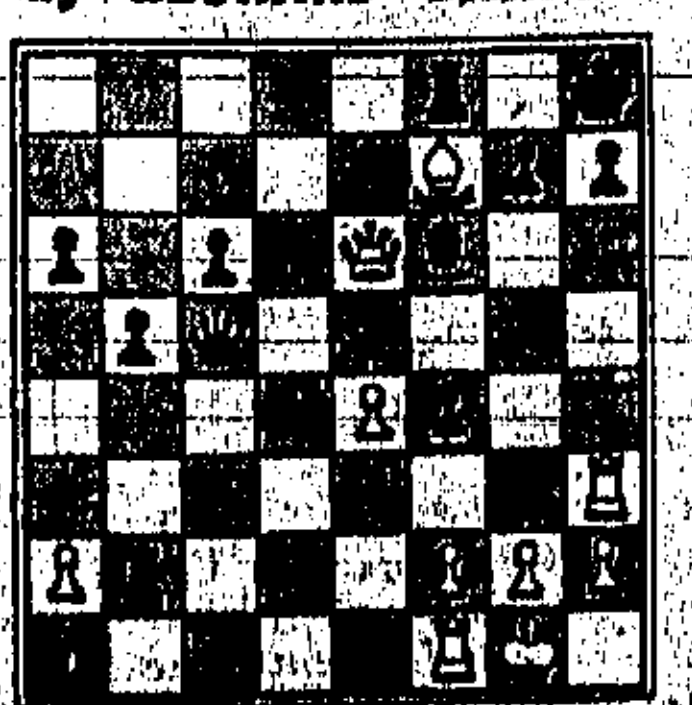
## TARGET

How many words of four letters or more can you make from the letters in the square on the left? In making the words, each letter may be used once only. Each word must contain the large letter, and there must be at least one ten-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 71 words, good; 80 words, very good; 88 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Able able ACCESSIBLE fuel fuel halle halle base base ball balls base belle blue blue blue blue blue cable cable seal seals slab London Express Service.

## CHESS

by LEONARD BARDEN



Here is a position from actual play which features two problems in one: (1) White to play and win (2) Black to play and win.

## Smedley's

THE CHOICE OF ENGLAND'S RICHEST CROPS

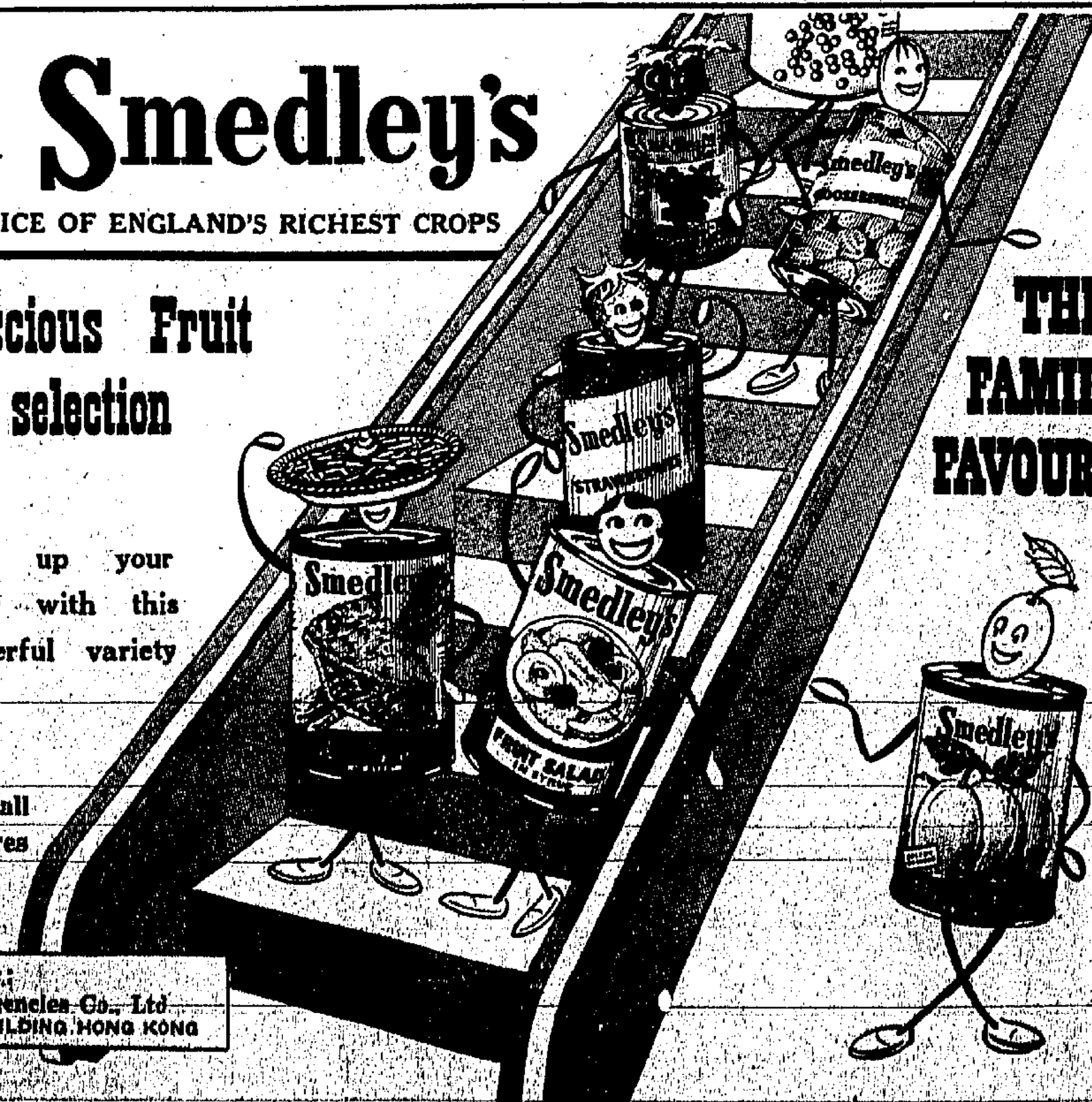
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## • BY THE WAY

by Beachcomber

AS there was no plane to take holiday travellers to the Italian Riviera the other day, the kindly airport officials sent them on a "mystery tour" of the Sussex Downs.

This may start a fashion for Surprise or Mystery Holidays. Think of the excitement when you have bought a seat in a train to the Lake District, and find yourselves at East Sheen. Or again, "Aha-ha-ha," says the air hostess as seat-belts are unbuckled. "You thought you were going to Barcelona, didn't you? Not a hope! Think again. You're going to Manchester."

### Persian interlude

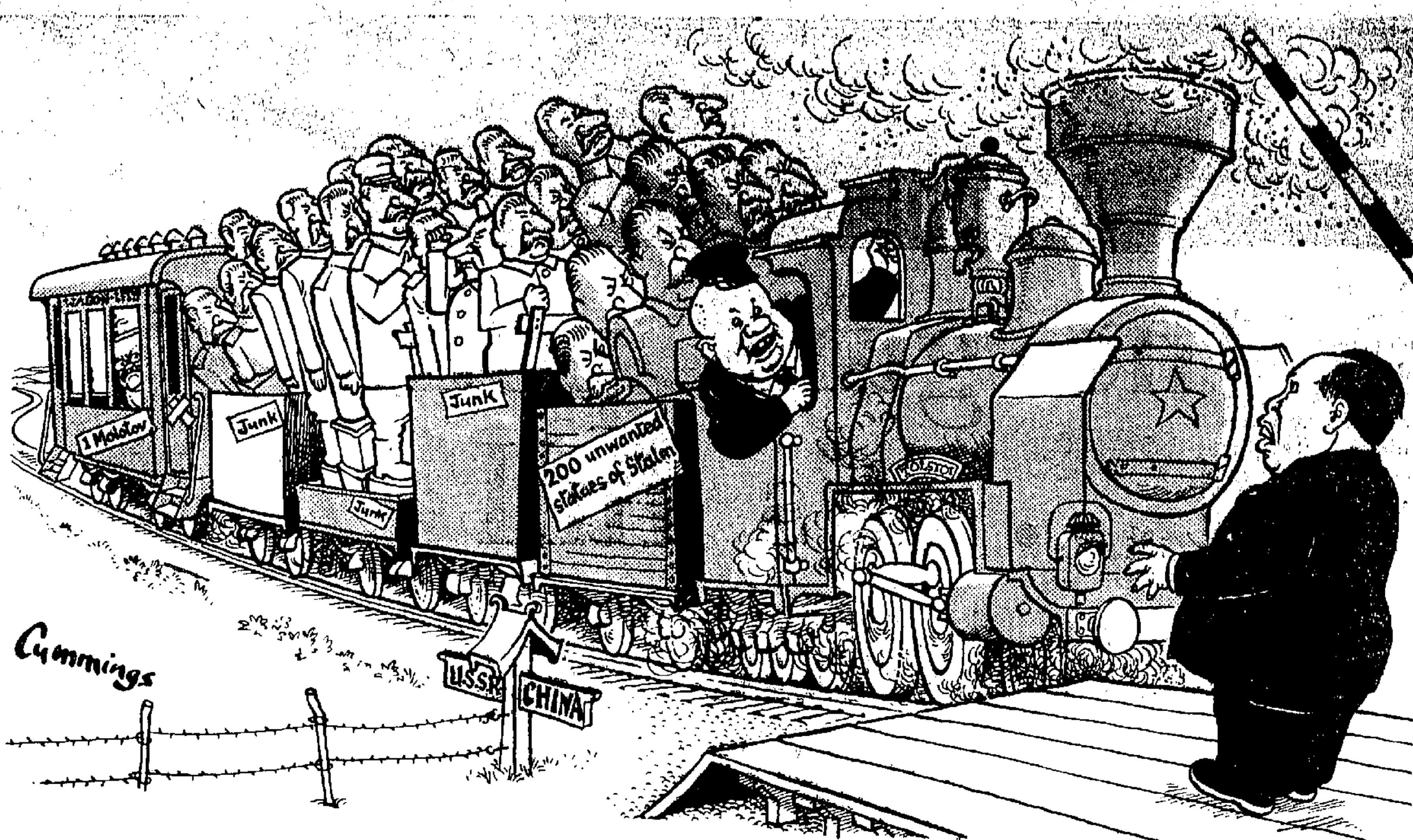
HO, sir, we tell you of a bonsheldranner as your payers say. Our sersap was got now hup now down in the fogla of the Otel Splendid where a wayter, with drink stumbeled and not the plonk off Ashura's belt. The plonk swanged and smushed a shaundler. Drinks spilded over oter kustunners. Their was shoutz, and Kazbulah and Rikamughan fell off onto a tabut and hupso! it. Orl was pandermalonimus. A girl had hostirryks, and the miniger falled over Kazbulah and bangd his hed on a harisierkat laydz lapp. Wot marvellous possiblerity for us three, ho yes, knot harf, as you Brotfish say.

### Miss Bottled Hash

IT was thought, when Mimst Slopcomer was elected Miss Plastic Dustbin Lid that "glamour" could go no further. I see, however, that there is a

Miss Corrugated Fittings. Such a title bestowed on a young and ambitious girl, whels the appetite. "One day," says the proud father to the proud mother, "our Norma may be Miss Frozen Minced Klipper Pie."

—(London Express Service)



"Instead of the usual trade supplies, Mao, you can have this load... as you're so keen on him!"

London Express Service

## ★ ★ ★ Roderick Mann ★ ★ ★

Continuing his trip round the world, a top columnist finds himself in Siam, land of magnificent temples, Buddhist monks, and graceful women. His report comes from Bangkok, the city the Siamese call "The Abode of the Angels."

## I go in search of the famed white elephant

MY introduction to Bangkok was certainly intriguing, and held promise of an interesting stay. It was dusk, and on the way in from the airport the cab driver eyed me cautiously in the mirror for a while before trying the old pitch.

"You like meet beautiful Siamese girl?"

"No."

"You like see blue film?"

"No."

"You like try heroin?"

"No."

"What you like then?"

"The Oriental Hotel."

"You funny kind tourist?"

He shrugged his shoulders and we sped on past the rice paddy fields and the canals into Bangkok, the city the Siamese call "The Abode of the Angels."

I had chosen to stay at the Oriental, the old riverside hotel, because I remembered it was Somerset Maugham's favourite stop.

It was here, on the soft lawn leading down to the swiftly flowing Chao Phya River with its sampans and bustling river traffic, that young Maugham walked on his first trip to the East years ago, dreaming up *The Moon and Sixpence*.

The Siamese, incidentally, are most touchy about the whole story. They hold their young King Phumipol and his beautiful Queen Sirikit in such esteem that they banned the film of the story—*The King and I*—from Siam, holding that it was disrespectful to the king's ancestor.

But I am told the king saw it privately and enjoyed the music.

Add to the charm of Bangkok the fact that the Siamese women are the most feminine and lovely in the East, and you will see why it is a place not easily forgotten. Maugham rated them the most beautiful women in the world, and I am not disposed to disagree.

There is, throughout the whole country, an atmosphere of extreme friendliness—largely due, I suspect, to the fact that Siam is the only country in South-East Asia never to have been a Western colony. Consequently there are no hangovers of hatred and suspicion.

curries which—judging by the little girl figures of the Siamese women—were happily non-fattening.

I have only one stomach, and it is not asbestos lined, I have since stayed away from Siamese food.

It is, I suspect, the hottest in the world. And always lurking somewhere is a half-inch long red chilli called *prick kee noc* which is guaranteed to produce an explosion strictly in the megaton range.

After naively biting on one of these, I screamed for iced water, but it did no good.

Nothing, my hosts explained, laughing their fool heads off, would cool me down except gargling with boiling hot water.

As the temperature was already in the high eighties, this was an appalling prospect. But I did it, and it helped.

A young actress was in our party, a coffee-cream beauty called Yavanart, and she was determined that I should suffer more.

The following day she was going up to Northern Siam, and suggested I should go with her.

"They eat really rare dishes there," she explained. "Warm monkey brains straight from the monkey. Quite delicious. I am sure you would enjoy them."

I told her I was equally sure I would not.

"The Chinese in the North also eat live mice," she said. "They believe it makes them virile and manly. Would you not like that?"

I told her if that was the price one had to pay, I would play the wreck I was. But I was felt, ungentle, I confess, for she was a charmer.

Siamese women, Yavanart told me, have desirable qualities. "In the morning," she explained, "a Siamese wife will awaken first, go to the bathroom, prepare her husband's bath, place toothpaste upon his toothbrush, and lay out his shaving equipment. She will then return to the bed and awaken her husband with sweet words and soothing caresses upon the brow."

Well, if you know a better way to face the coming day, I shall be glad to hear it.

### LEGENDARY

In the jungles of Siam, where tiger, rhino, leopard, and monkeys abound, the greatest find is the legendary white elephant. To find a white elephant is considered very lucky for the country, and it automatically belongs to the king.

The last white elephant in captivity died in 1923, so I was interested to discover that a new one had recently been discovered and was now in the hands of the government.

But what I found out was that the white elephant was not a white elephant at all, but a pink elephant.

White? If ever there was a Brand X elephant this was it. A pinky grey would be nearer the mark.

"Actually," the chief of the zoo explained, "a white elephant is not really white. There are 14 characteristics which an elephant must possess to be accepted as white, among them white eyelids, white nails, and a white upper palate. This one has all 14. But his skin, as you see, is really pinkish grey."

### BARTER

Everywhere in Bangkok you see the saffron-robed, shaven-headed Buddhist monks. There are, I am told, 180,000 in Siam and more than 20,000 monasteries and temples.

Every morning at six the monks are out and about with their begging bowls, collecting rice. One set of Buddhist is forbidden to handle money, and should they wish to travel by cab—which involves barter with the driver—they must enlist the services of a passer-by to do the bargaining for them.

Thousands of young Siamese men go to the temples for a few months every year, abandoning all material pursuits and the company of women.

Until recently, in the Temple of the Reclining Buddha here, this presented a problem.

For there is a famous fertility statue in this temple and at night many a childless Siamese woman would come and lie naked on the statue, praying for the blessing of children.

This was found to be something of a strain on the monks who were continually passing by, so a great floodlight has been placed over the statue to illuminate it at night and women now stay away.

### SO FIERCE

On my last night here I went to see Siamese boxing, and now that I have I am going to find boxing to the Queensberry Rules terribly tame.

Siamese boxing is the fiercest thing you have ever seen for fists, feet, elbows, heels, and knees may all be used. The only thing forbidden, it appeared to me, was throttling.

The whole battle is accompanied by the staccato beat of drums, and the atmosphere thus generated is so charged that two fights broke out in the audience when I was there.

The match begins with a ritual. The antagonists kneel, touch the floor with their foreheads, and pay respects to their instructors. They then proceed to kick the daylight out of each other for five rounds.

The opponents in the match I saw were Jing Reed Loggans, kam, described in the programme as "a tough fighting machine fond of dangerous kicks to the chin. He always sends his opponents happily to dreamland as soon as possible."

He was fighting Kral, Pex Saamachan, and at him I learned "more is the enemy, either his opponent is carried down or he is carried out to hospital."

Well, Jing Reed knew his stuff. In the third round he kicked his opponent clean out of the ring.

And so, the night over, we drove back to the hotel through China Town (almost half the population of Bangkok is Chinese), and the battle and throb of night-time Bangkok.

Past the taxidermy halls, the gold markets, and the girls' market, past the Siamese tourist traps, we drove back to the hotel.

And again, in the third round, he kicked his opponent clean out of the ring.

And so, the night over, we drove back to the hotel through China Town (almost half the population of Bangkok is Chinese), and the battle and throb of night-time Bangkok.



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### POCKET CARTOON by OSBERT LANCASTER



"You think you're better than me, don't you?" "No, I don't think I'm better than you, but I do think I'm better than the rest of the world."

### INNOCENT

On my first night here my hosts took me out for a Siamese meal and, like I, I was interested to discover that a new one had recently been discovered and was now in the hands of the government.

But what I found out was that the white elephant was not a white elephant at all, but a pink elephant.



# BOMBING OFFENSIVE

THE HEROES SPEAK

WHEN Mr Norman Storey climbs the step ladder in his bookshop off St. Martin's Lane to reach a top shelf and looks down he feels giddy. He has never had a head for heights even as a boy.

And that, one might think, would make almost unbearable the memory of the night he nearly fell 21,000 feet into Essen without a parachute.

Norman Storey, just 18, was a gunner of a Lancaster bomber and those who flew with him recall the difficulty they had stuffing the tall youth into the cramped turret among the four machine-guns and the ammunition boxes. It was so cramped that Storey's parachute had to be left in the fuselage.

## HIS DREAD

If ordered to bale out, he would have had to open the turret doors behind his back, reach for his parachute, clip it on, swing the turret through 45 degrees and roll out backwards through the open doors. Because

# At 18 you felt quite old . . .



by  
**TOM POCOCK**

of his fear of heights Norman Storey dreaded parachuting.

Fighters were his preoccupation that night over the Ruhr. He had strained his eyes in the dark and they had come skidding through the moonlight and the flak bursts and the searchlights. The Lancaster weaved and plunged and Storey arched his turret port and starboard, shuddering with the four Brownings as they fired.

Then the fighters had gone. Exhausted, Storey leaned heavily backward—and

found himself leaning back into space. The turret doors were jammed wide open.

"There was just the Ruhr underneath me and the search-

lights," he says, laughing. "I suppose our slipstream ought to have pulled me right out. But I managed to get back in the turret. Actually I wouldn't worry so much about feeling giddy in an aircraft as on a step ladder."

That last remark is typical of Norman Storey. At 18 he had become a sophisticated in warfare and even now he talks of his battles with a blasé, throw-away lack of emotion.

And there is a toughness in his character which one does not expect to find in a literary man, a specialist in topographical and maritime bibliography and Victorian magazines.

## TOUGHNESS

He will admit, however, that he left his father's bookshop in Cecil Court at 17 to join the R.A.F. "because I thought there was something romantic about being aircrew." But he adds: "I found there wasn't any glamour well before I flew on operations."

In November, 1943, when Bomber Command was losing one aircraft in 10 on the attacks on Berlin, Sergeant Storey went to war.

The loneliness of the rear gunner was daunting. Alone in the tail turret with the sky all

around him he had to sit, unable to move his body more than an inch or two, from take-off to landing.

For those hours the boyish figure was unrecognisable. It was midwinter and, apart from flying helmet, headset and oxygen mask, he had to wear two vests, two pairs of long pants, two pairs of socks, shirt, sweater, silk scarf, battledress, electrically-heated one-piece suit, buoyancy suit, silk gloves, heated gloves, leather gauntlets, heated socks and flying boots.

Sometimes when the temperature fell to 60 degrees below freezing the electrical heating might malfunction. He recalls one night when the heat suddenly decreased in one sock and increased in the other.

"If I had switched off the current I would have got frost-bite but the wires were burning a hole in my sock and soon would in my foot. So I had to keep switching on for as long as I could stand the burning, then switch off for as long as I could stand the freezing."

## ON AND OFF

There was another danger. The moisture in the oxygen pipe would freeze and could block the mask. Storey remembers this happening to him and somebody dragging off his flying helmet to give him emergency oxygen while the pilot dived to the air below 20,000 feet.

His head was bare for only a few moments but his ears were frost-bitten—"they swelled up like wings I could fly home on"—and he narrowly escaped their amputation in hospital on his return.

Storey's job in the air was not fighting duels with fighters. It was constantly stressed that an air-gunner's job was "not to be heroic shooting down Messerschmitts but to bring the crew back safely."

Most sorties followed the same pattern. There would be heavy flak on the enemy coast but then, unless they flew over a city, there would be no risk of fighters as far as the target. There, the fighters would be waiting poised to swoop on the bombers and follow them back to England.

Storey's first problem was eye-strain. "You were always trying to see further than you could and the trip home when the fighters were always on you was when your eyes were most tired. And over the target the fires and flares and searchlights were so bright that it almost blinded you." So over the target, he would shut one eye, then as they flew out into darkness again open it and shut the other.

## THE TECHNIQUE

When the fighters came in evasive action was often more effective than "blazing away for the fun of it." The technique was to turn towards the line of attack.

Storey, seeing a fighter coming in from the port beam would shout on the inter-com, "Dive port!" giving the enemy only a split second to fire. But there was always the risk of the

THE Russian newspaper Izvestia has been telling its readers the story of Lydia Morozova, a university lecturer in the town of Ashkabad, who—with her husband's help—chopped down all the trees in their large orchard.

They did this on the eve of their departure to Voronezh, where Lydia was taking up a new post.

The effect of this action is described in an open letter—to Lydia from her neighbours—which was printed in Izvestia under the heading, "You Are Not Our Friend Any Longer."

"You certainly will not deny," says the letter, "that we all respected you here as a young, hard-working intellectual. But you should hear what the people are saying about you now. In its horror your deed has no precedent."

"How can you justify your action?"

"There can be only one explanation. It was malice against your neighbours that guided you. The results of your

# A letter to Lydia from Ashkabad

## This is Russia

The letter, signed by eight neighbours started an investigation by Izvestia, which now reports: "The change of heart has not happened so far. Lydia Morozova and her husband were outraged by the letter. They claim they never wanted to sell the orchard separately. It was to be sold together with a vacuum cleaner, some chairs and other domestic utensils. It was not the question of price—but the fact that the neighbours did not want to buy some spoils, nor did they want fruit trees."

"Asked why they felled the trees, the couple answered: 'To spite the neighbours.'"

"Lydia Morozova is indignant because, as she says, 'You can imagine what an unpleasant situation I find myself in. I was strongly reprimanded by the party. And how do you think I can face my students in the lecture room?'"

"The couple want to make it publicly known that the trees were their property. They grew them themselves and, therefore, they feel they were entitled to do with them as they pleased."

## Growing again

Izvestia received hundreds of letters about the incident. Some people suggested that the couple should be tried.

As a postscript to the story, the neighbours informed Izvestia: "The new tenants are watering the stumps regularly. Some trees and vines are already showing green suckers. The orchard will once again grow here . . ."

London Express Service.

## Investigated

"You left Ashkabad and perhaps thought that you would be able to conceal your true nature from your new friends. We hope that this letter will help them to see your real face. We also hope that it might help you too, if you are still capable of a change of heart."

"We considered you a friend, as one of us. You cheated us."

## You forgot . . .

"You know very well how difficult it is in waterless Ashkabad to grow trees, and how precious they are here. Educated people like you two must have realised that your deed was in sharp contrast with all humanitarian principles."

"You also forgot how much the people of Ashkabad helped you. One does not want to be mean and remind you of all the instances. But remember when your mother was ill, your colleagues took all your lectures over for a long period of time to help you. And they are very busy people, as you know."

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## THE GAMBOLS . . . by Barry Appleby



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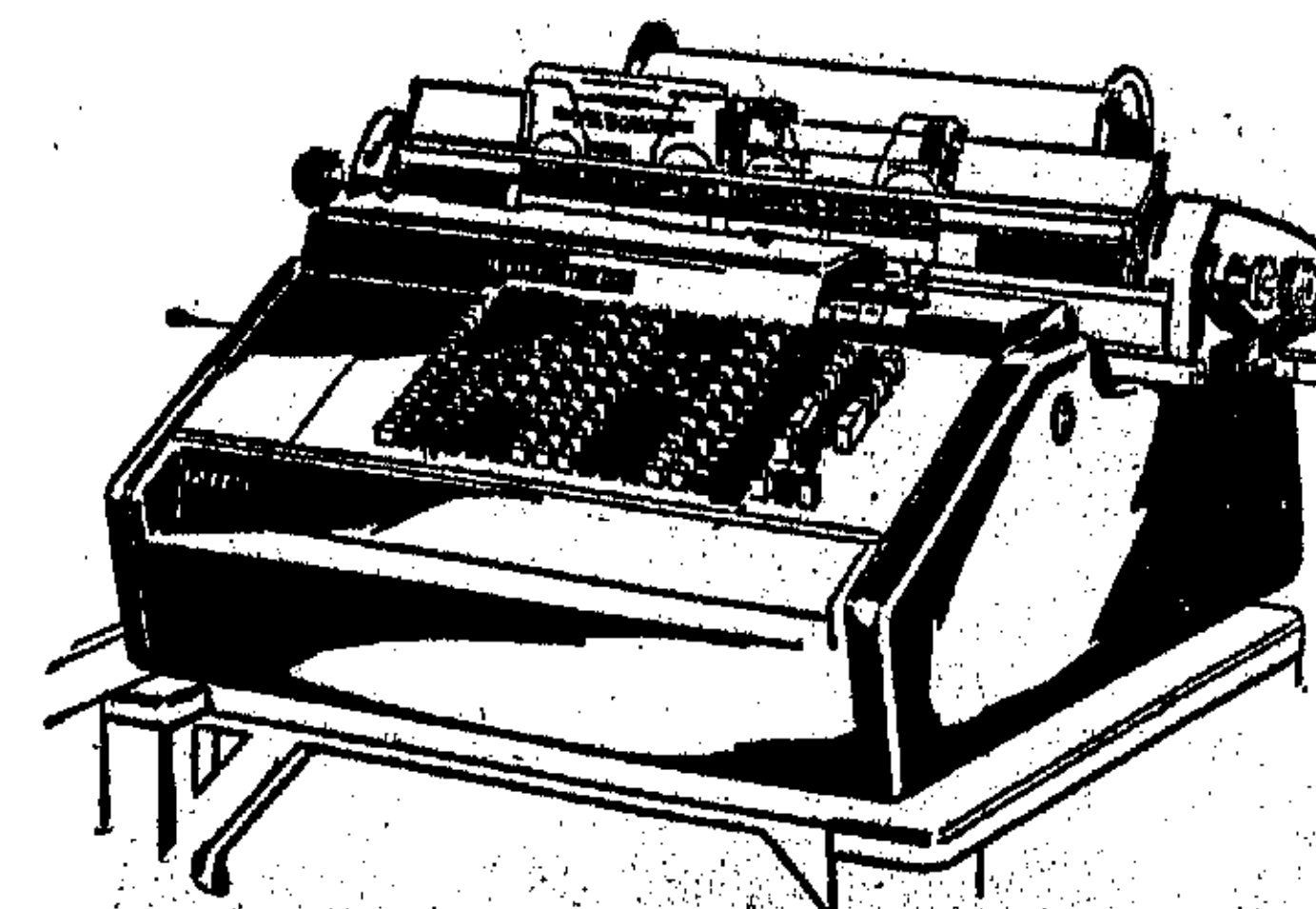


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## NEXT WEEK

The empty chairs at breakfast

(London Express Service).

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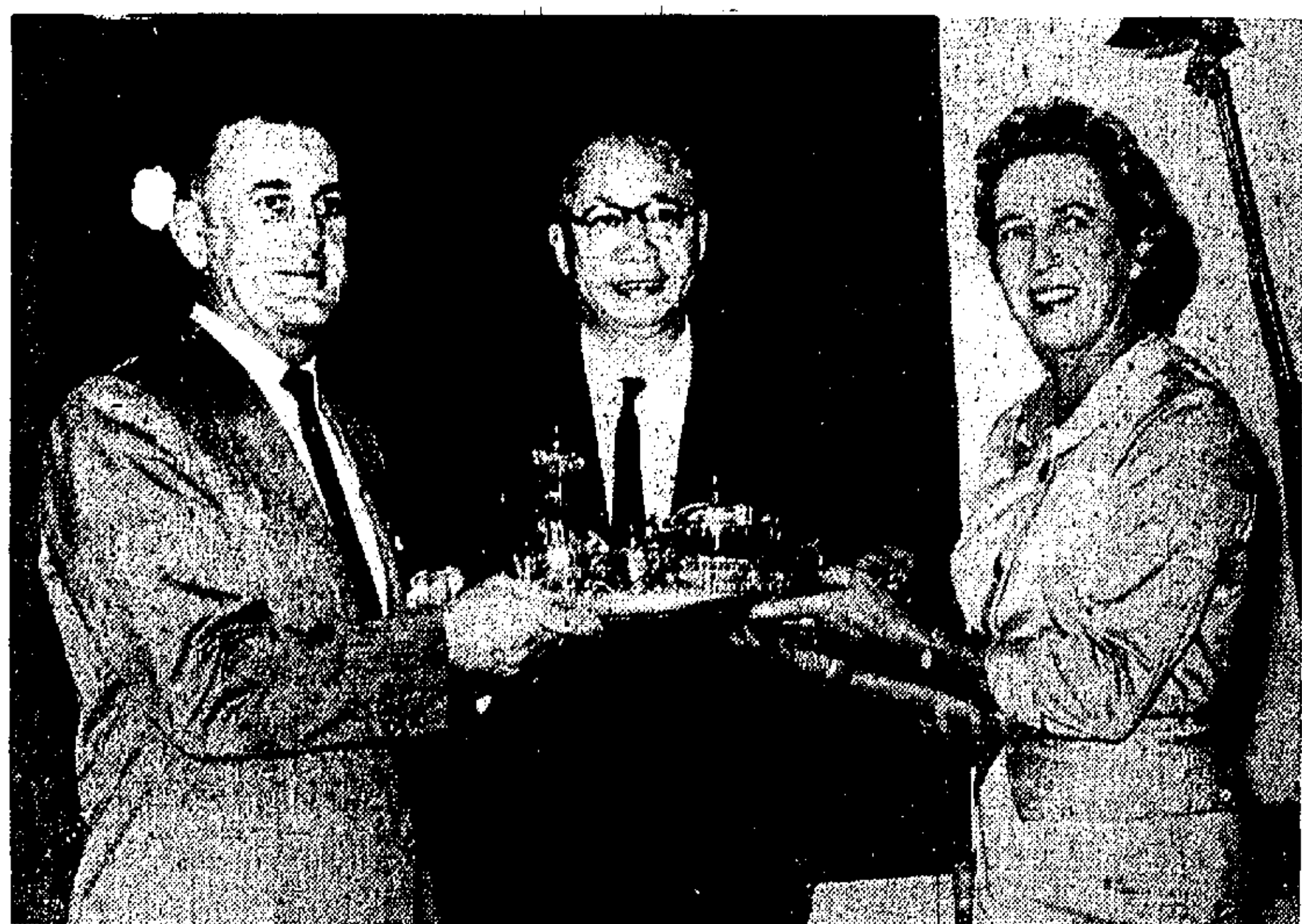




ABOVE: Pictured at the opening of the Chartered Bank's main Kowloon branch at Nathan-road were (l-r) Messrs D. L. Millar, M. G. MacWilliam, Mr D. R. Fulton, Mr O. W. Reynolds and Mr C. Y. Yung.

★ ★ ★

BELOW: Seen at the farewell party given by the New Zealand Insurance Co at the Union Restaurant for Mr L. H. Robinson (l-r)—Mr Robinson, Mr K. F. Own and Mrs Robinson.



ABOVE: Lady Hagan presenting a certificate to Joseph Lai Cham-chiu at the speech day ceremonies of Wah Yan College.

★ ★ ★

RIGHT: Sir Robert and Lady Black welcomed at the British Red Cross Society's annual ball at Repulse Bay Hotel by (r-l) Mrs E. G. Smith-Wright, Mrs J. L. Marden and Mr W. Wong.

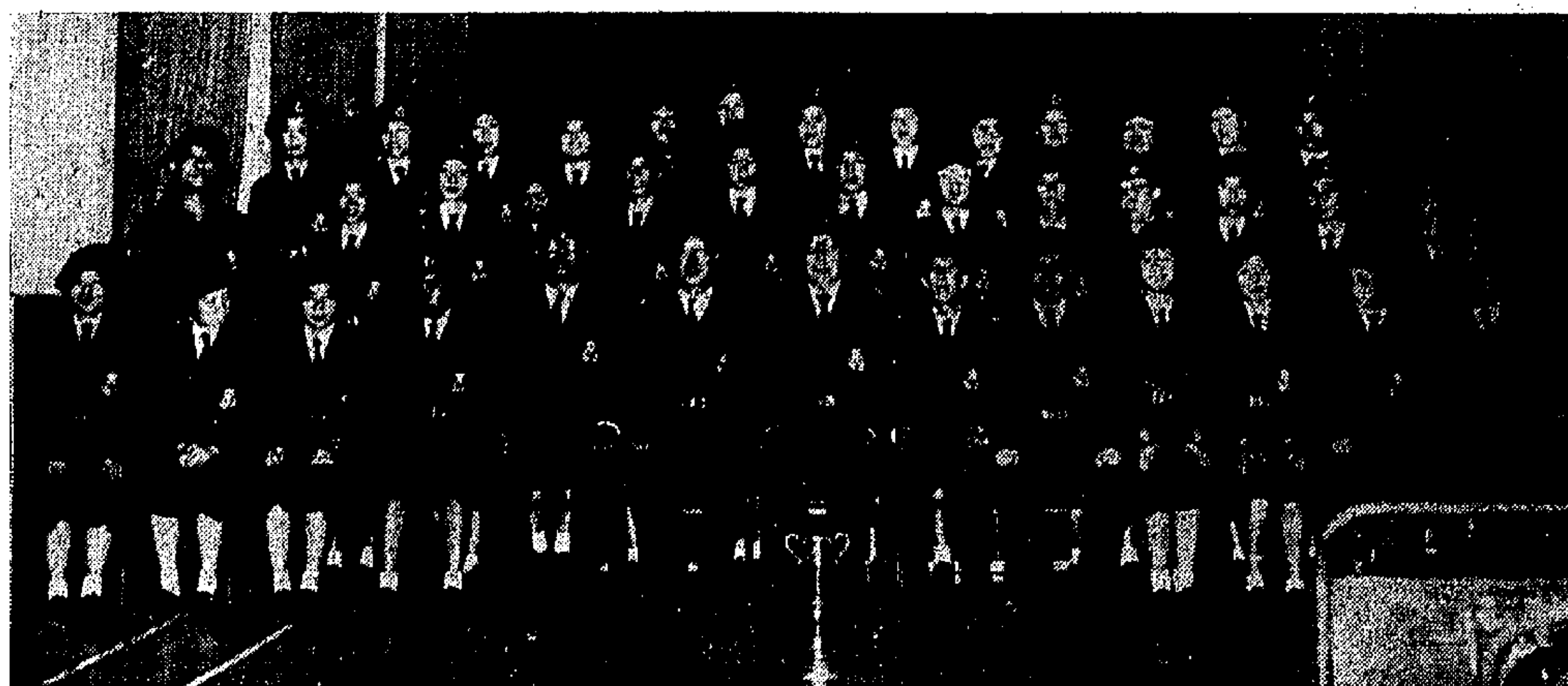
★ ★ ★

BELOW: Mr Hayato Ikeda, Japan's Prime Minister (centre) chatting with a friend at Carlton Hotel where he stopped for an hour before continuing his flight to Bangkok on his goodwill tour of Southeast Asia.



★ ★ ★  
RIGHT: Miss Suh Yu-chiao and Mr. Fu Peng playing a scene from the New Asia College's presentation of a Chinese opera at the Kowloon Wah Yan College.

★ ★ ★



ABOVE: Two hundred wardens of the Kowloon Civil Aid Service attended a dinner at the Royal Restaurant this week in honour of the seven winning teams in the annual field day Warden Service contest. Seen here are some of the CAS officials who attended.



ABOVE: Mr Wilson T. S. Wang addressing the gathering at the speech day of New Method College. Also pictured are (l-r) Mrs Wang, Mr P. Donohue and Mr Y. T. Cheng.

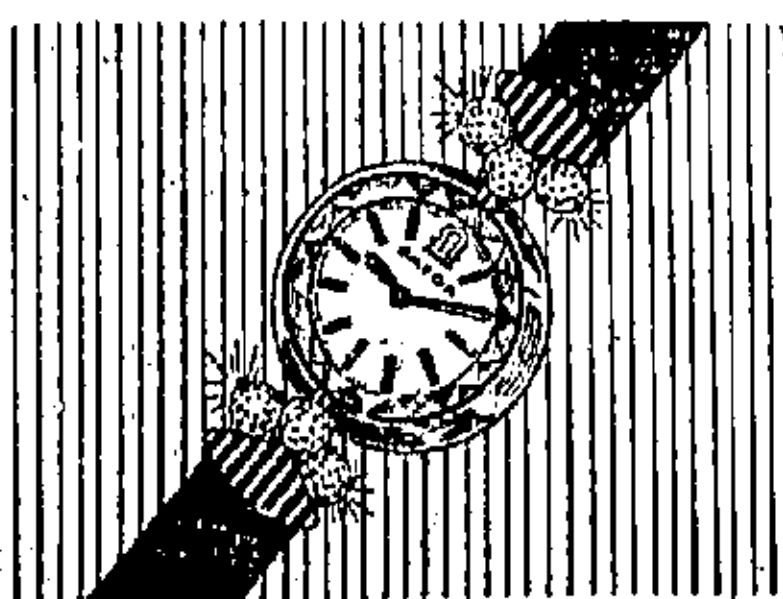
★ ★ ★

BELOW: Mr P. Donohue presenting a certificate to Chan May-ye during the Belilos Public School's speech day ceremonies last week.



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ABOVE: Group picture of the Salesian Institute (Macao) Old Boys Association at the annual reunion of members residing in Hongkong held at St. Anthony's Church. Mr Chew Kuei-king was elected the Association's Chairman for the ensuing year.

# GILMANS

FOR

# PHILCO

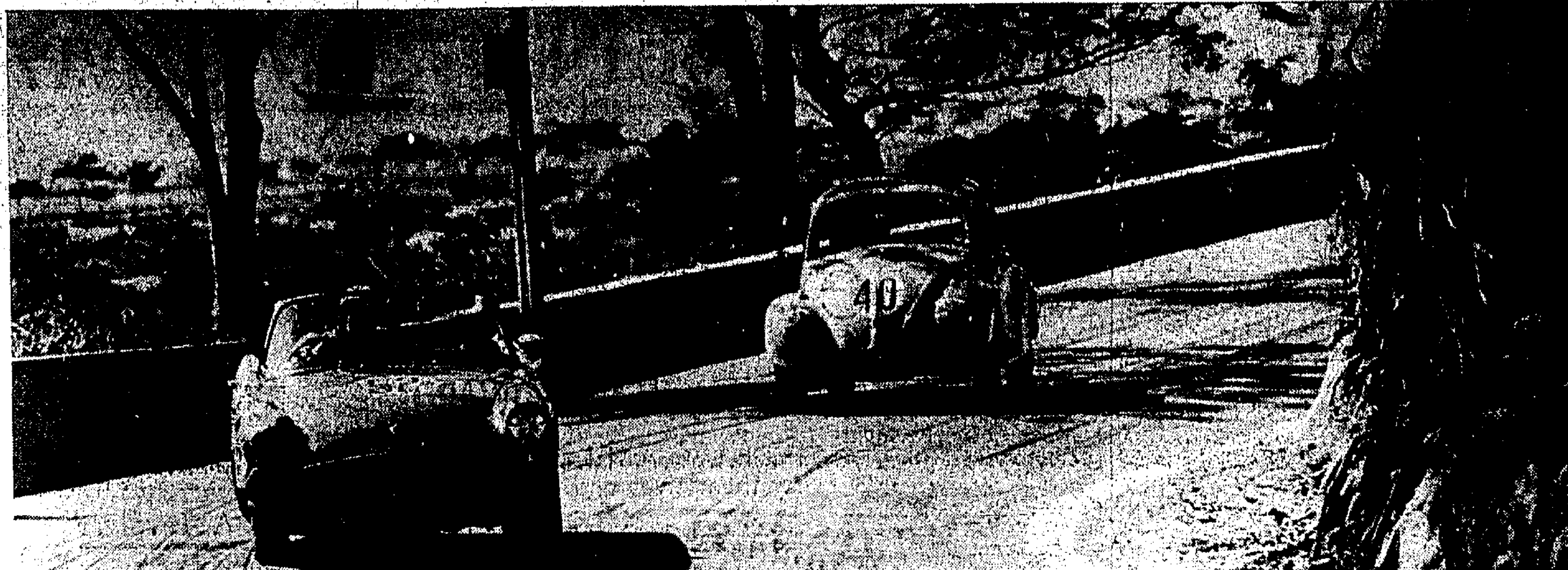
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ABOVE: Sir Robert and Lady Black seen with Mrs Ride (left) and Dr L. T. Ride (2nd from left) at the University of Hongkong dinner last week.



ABOVE: Last weekend thousands thronged to Macao to see the motor races and the 8th Grand Prix. Tickets to the grandstands were at a premium and giant crowds climbed the hills around the 3.9-mile circuit for a glimpse of the cars as they sped around the backstretch. Seen here are Captain Brian Fox taking a sharp corner in his Sunbeam Alpine (No. 52) followed closely by Stan Pain in his Volkswagen Twin-Carb.



ABOVE: Members of the Auxiliary Medical Services seen during a demonstration of first aid at a traffic accident at Southern Playground held in conjunction with Wanchai Safety Week.



ABOVE: Group picture taken at the Education Advancement Society's cocktails at the Ying King Restaurant.



RIGHT: Group picture taken at a dinner given by the Hongkong Amateur Radio Transmitting Society for Mr William I Orr, Editor of the Radio Handbook and resident of California, who passed through the Colony recently. Mr Orr is seen standing (in bow tie and spectacles) with his wife. Next to Mrs Orr is the President of the Society, Mr George Cuppleditch.

★ ★ ★  
BELOW: Peter Heath, Bangkok businessman seen as he roared around Macao's Guia Circuit in his Lotus XV to win the Eighth Macao Grand Prix and the Governor's Cup last Sunday.



★ ★ ★  
LEFT: Miss Toni Lowe receiving a prize from Miss Leung Kwan-lai during the Hongkong Motorboat and Ski Club dance this week.

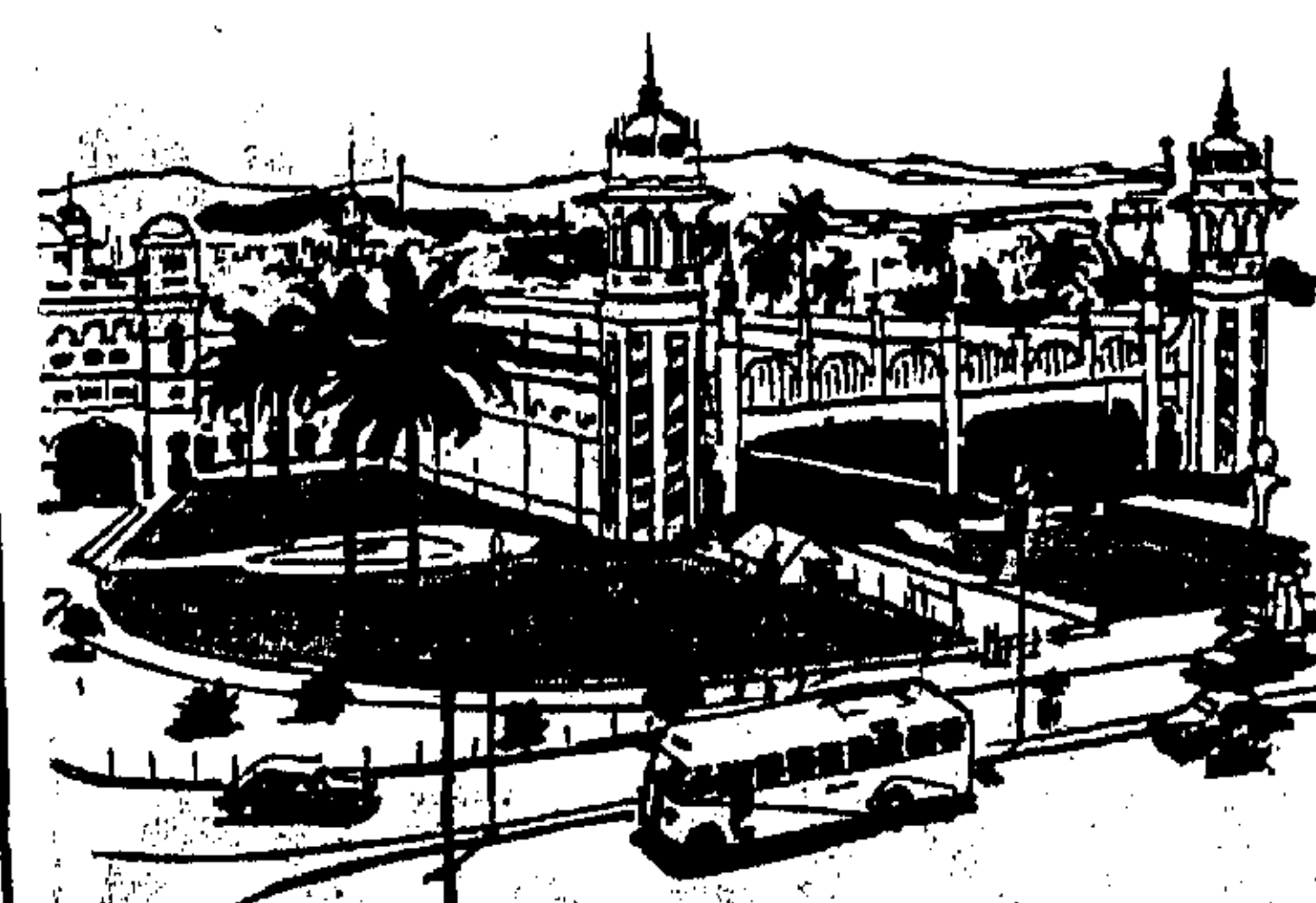
★ ★ ★  
BELOW: Lady Black seen with Mrs M. Visick (left) and Mrs Anita Li during the annual party of the Hongkong Association of University Women held at the HK University Alumni Association's premises.



★ ★ ★  
LEFT: Sir Robert Black, the Governor, chatting with Mr and Mrs F. M. de Mello Kamath at the Consular Corps dinner held at Repulse Bay Hotel this week.



★ ★ ★



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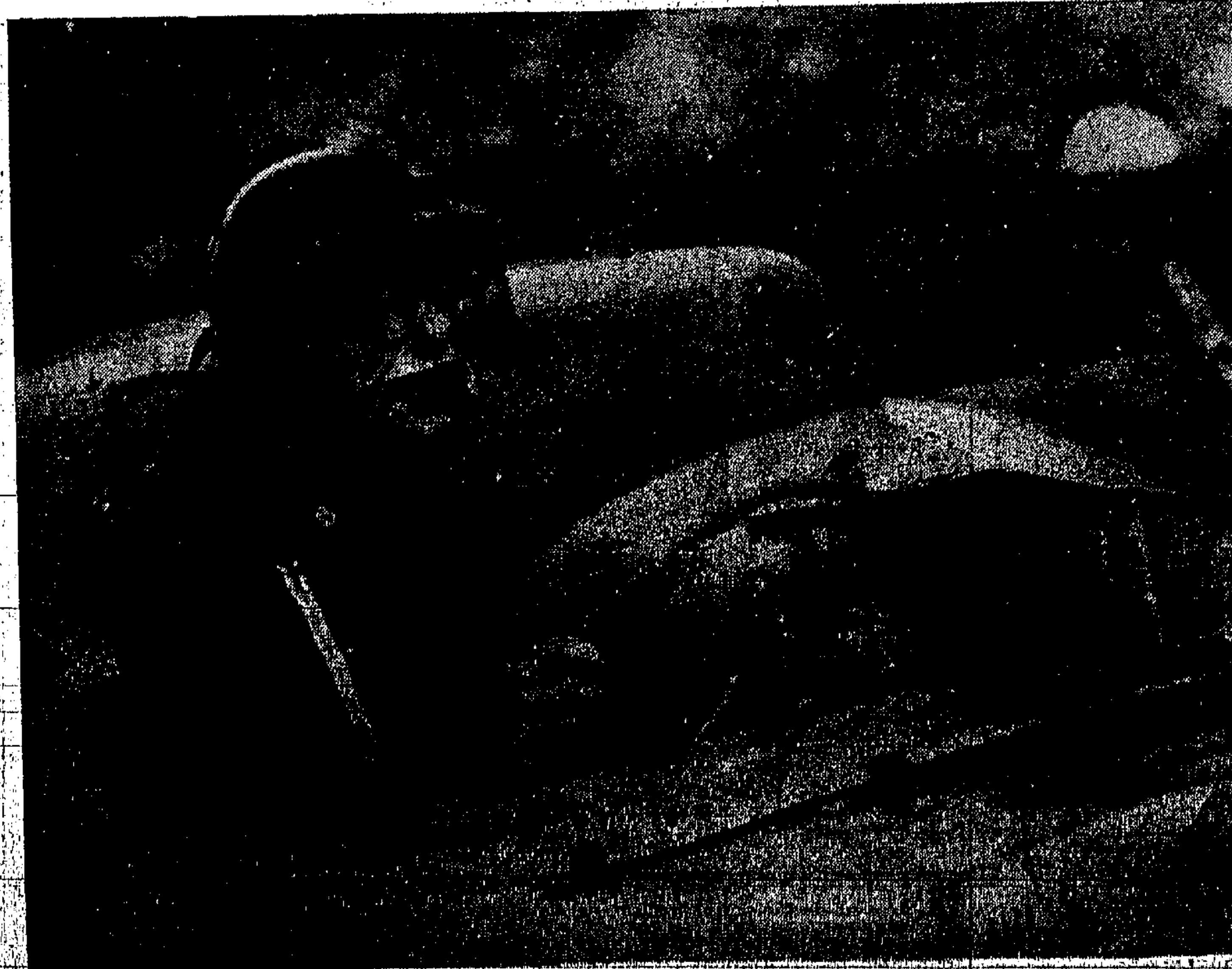
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# WEEK-END WOMANSENSE

## Now men are going sweet on perfume

**BEWARE, girls! Men are moving in on another of our main preserves.**

Couture-designed ties, Italian shirts, and coloured handkerchiefs are not enough for them.

No longer content with buying 60 per cent of all the perfume sold in Britain to give to us, they are now sneaking up to cosmetic and perfumery counters—a bit surreptitiously still, it's true—and buying it for themselves.

Only the stuff they use is not called "perfume." Even a perfume-wearing man is not prepared to say he is wearing perfume, a leading store cosmetic buyer (male) told me. He likes to call it *Cologne*.

The distinction is so fine it's transparent.

For whatever they call it, the smell is still there. And so is the demand.

### His creation

Every major British cosmetic firm making beauty products for women now offers a range of toilet preparations for men: after-shave lotions and creams, hair-dressing preparations, *Colognes*, etc. And many famous French scent houses have followed suit.

"It's all part of the general move to improve men from both the smell and colour points of view," London dress designer Hardy Amies told me, bathing us both in delicious wafts of red carnation, wood, and herbs as he spoke.

He was wearing his own creation, "*Cologne for Men*," which he worked out in long sessions with scent experts.

"We sat at a round table for days smelling little bits of blotting paper soaked in varying strengths of all the different essences which go into a perfume," he said, "until at last I hit on the one which seemed to me just right."

"They tried to tell me it would never sell to men here in Britain. But I felt the moment was ripe."

And, in fact, the men's range sold far better than the two new

by **JEAN SOWARD**

But beware, girls! — they're buying it for themselves and calling it '*Cologne*'

perfumes for women which I created at the same time.

"I mean," he explained, "there was evidence that men were discontented with themselves from that point of view. And if there is one flower scent a man can permit himself to smell of without risk. It's red carnation."

But Mr Amies feels that men still have a lot to learn about the use of scent—I mean *Cologne*.

"There is no need to confine it, as so many do, to the handkerchief and the face," he said.

For a long, tense moment I wondered if the Queen's dresser had discovered, along with the other boys of perfume, some of our best-kept secrets of its use. Was Mr Amies about to disclose, as a male discovery, where scent must go for the best effect?

But he went on prosaically: "I, for instance, often put it on my hair—*Cologne* one day, hair cream the next."

### 'Advantage'

"Another advantage of doing it this way, day about, is that it stops one's hair from getting too greasy, which mine does if I use cream every day."

I heaved a sigh of relief. If Mr Amies is unaware of it, then it is obvious that men in general know nothing of the charm of little bits of cotton wool, soaked in one's favourite fragrance, tucked in here, suspended there. No naughty little dabs of "Old Spice" or "Whip" or "Imperial Leather" behind the ears and on the main pulse spots for our husbands and lovers—not yet.

But it will probably come. Cosmetic salesmen standing before counters piled high with different products discuss the advantages and disadvantages of their ranges with a seriousness and a purposefulness which bodes ill.

One said: "Some makers avoid the heavy perfume effect, which most men don't care for, by

putting in too much spirit. Well, you know, a man can have a tender skin just as a woman can, and this sort of mistake ends up by giving him rough patches."

### 'This is new'

Another—indicating a bottle with a plaited straw cover and a label saying "Extract of Lime"—said: "This is new from America. But, of course, the perfume is too vicious to be successful here at present."

Another said: "The 'Whisky' range is a great success. 'Somehow it manages to have a tang of the real stuff, and it makes a man who may be just an ordinary chap feel like a He-man'—just in the way those heady, sexy, romantic scents can

make a mousy girl feel all set to play the *femme fatale*. Men are wooed, too, with packaging. No roses on the cardboard box; no crinolined girls fluttering a coy fan on the bottle labels for them.

### A revolver

"The packs they seem to like best are these, with the revolver on the front. And these, with the pictures of model cars, are popular. And they don't mind the fir trees."

"They kick up a bit of a fuss over glass bottles, because these sometimes break when they are travelling. But they just fall over themselves for these miniature whisky bottles."

Honestly, if you want my opinion, we haven't a hope. Only 28 per cent of us in Britain use scent now—against 88 per cent in France and 82 per cent in America. And at this rate it won't be long before we're out-numbered.

—(London Express Service).

## A GUIDE TO GOOD HUSBANDS

ARE women getting tired of the "make-yourself-desirable-for-hubby" type of advice?

"Ask yourself," urges a widely-read American woman's magazine, "Am I pleasing my husband?" This is followed by a quiz where you answer "yes" or "no" to questions like: "Do I serve meals on time? ... Kiss my husband every day? ... Thank him for his kindness? ... Keep my household budget in balance?" etc.

At last there are faint signs that the worm is beginning to turn—or at least it's beginning to pop up and ask a few questions back.

### Your turn

So now I offer this quiz to husbands. ... DO I:

Realise quite how madly attracted my wife is? Manage to hold her interest for a whole evening without the

aid of the telly, friends, outings, etc.?

Thank her for accompanying me to the theatre, parties, etc.?

Admit that any revolting faults displayed by the children probably come from my side of the family?

Remember the hundreds of bachelors who would give anything to be in my shoes as I perform my household chores?

Even one "No" in answer to these questions should set you worried. Your chances of hanging on to these gorgeous, whimsical creatures are slim enough as it is. Get cracking on your waistline, hairline and "personality aura"—preferably on your wife's night out—before it is too late.

—(London Express Service).

## LADY LUCK

your **CHINA MAIL** horoscope

SATURDAY, NOVEMBER 25

**AQUARIUS** (January 21-February 19): Avoid making too great demands of others, if you are not prepared to do them favours in return.

**PISCES** (February 20-March 20): Seek the advice of a knowledgeable friend when planning the investment of some surplus funds.

**ARIES** (March 21-April 19): In claiming the right to your own opinions, you must concede others the privilege of expressing theirs.

**TAURUS** (April 20-May 20): Ask a co-operative colleague to help you finish your work in time to keep an urgent private appointment.

**GEMINI** (May 21-June 21): A friend from abroad should be informed of your plans beforehand, so as to choose a mutually convenient time for his visit.

**CANCER** (June 22-July 21): If you find yourself in possession of some extra cash, don't forget a treat you promised your family.

**LEO** (July 22-August 21): You should be inspired by the example of an ambitious friend to attack your own

work with more vigour than of late.

**VIRGO** (August 22-September 22): If you want to retain a youngster's trust, conceal any shock you may feel at his disclosures.

**LIBRA** (September 23-October 22): Try to impart your own optimistic outlook to a partner who seems to have little confidence in the future.

**SCORPIO** (October 23-November 21): An older relative may disapprove of your attitude towards spending, but you should insist on your own way on this special occasion.

**SAGITTARIUS** (November 22-December 21): An object which you suspect was stolen may turn up if you make a more thorough search.

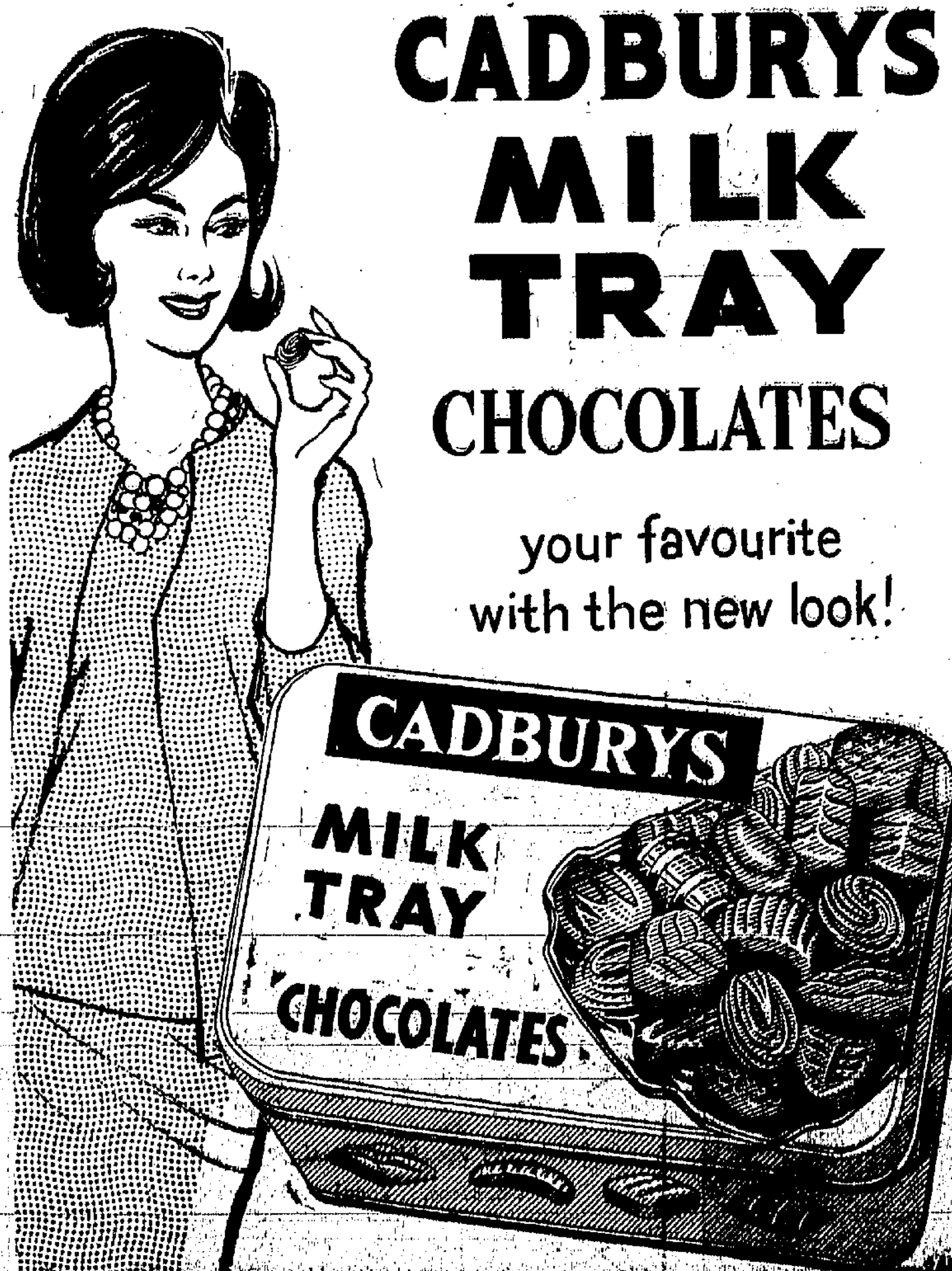
**CAPRICORN** (December 22-January 20): Your voluntary work in a deserving cause may be of greater value than a cash contribution.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a man named GERALD may have some special significance.

## Rudeness in shops —so this is why....

MR R. S. STOKES, who was responsible for management selection at a big chain stores, told the British Institute of Management: "Anti-social men make better store managers than good mixers."

He said that the job of a store manager was a lonely one. "He cannot make any direct contact with customers and he cannot spend much time getting to know his staff." This might explain why 80 per cent of all the readers' letters I receive are complaints about the inefficiency, the rudeness, the couldn't-care-less attitude of fashion sales-assistants. After all, like master....



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# Diving for pleasure (2) ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ By Clay Blair (Jnr.)

## The sea will not give up its treasure

In his fascinating book "Diving for Pleasure and Treasure" Clay Blair, jun., relates some exciting adventures in skin diving. Last week he started the story of his hunt for the gunship, Monitor, referred to as the "Yankee Cheese-Box," and this week he tells of the finding of the ship buried beneath the sand and the disappearance again of the ship as the sea and sand reclaimed their victim.

I NOW SUGGESTED that "Life" sponsor an expedition. After a few preliminaries, Bob Marx gladly accepted our backing and I lost no time in preparing the new expedition.

To help with the diving, Marx recruited 25-year-old Marine Lt Keith Ingram, a native of Houston, Texas.

The three of us loaded my car with the paraphernalia of diving, including three sets of aqualungs, numerous face plates, snorkels, flippers, spear-guns, an air compressor, rubber life rafts, crowbars, and so on, and we set off.

At Cape Hatteras we set up headquarters in a tourist home operated by a man named William Cochran, who also owned and operated the only aircraft on Hatteras.

We explained that we might need him in our operation to search for the Monitor from the air. In the early afternoon we located a boat with a fathometer, a 64 ft fishing vessel, the Sterling, skippered by Harmon Willis, and made arrangements to get under way the following morning at 0500.

At 0900 we arrived at the probable position and, after sighting some range beacons on the coast and checking with Marx's compass, we tossed the first buoys over the side. Then we turned seaward and dropped two more buoys in line with the first, spaced about 350 yards apart. Finally, we laid out two more strings of three buoys in line with the middle, or first, row.

When viewed from the mast-head of our fishing vessel, the "probable" area looked enormous. But worse than that was the thought that if Marx's bearings were off one or two degrees, which was quite possible, the Monitor would lie beyond our marked area.

We returned to port that evening somewhat discouraged after our first day's operation. It seemed obvious that the

fathometer was inadequate for our purpose. We would need help.

On Monday morning, July 11, the second day of operations, we got underway at 0500 and arrived on station at 0800 where we found the Coast and Geodetic Survey Ship Stirling, a 110-foot converted submarine chaser (SC), riding at anchor just outside our buoy pattern.

We came alongside and went on board immediately to confer with the ship's commanding officer, Com. C. R. Reed, and the executive officer Lieut. J. R. Plaghammer.

They asked how they could help. We requested a sonar fathometer search through the area marked by our buoys.

The Stirling got underway and within half an hour we were standing watch on the fathometer—an infinitely superior instrument to the Sterling's—as the ship cruised back and forth through the same pattern we had followed the day previous. Later, we shifted closer inshore and steamed a similar pattern. Curiously, near point Z, the Stirling's fathometer also registered unusual indications.

At 1400 Commander Reed ordered the fathometer run secured but, at our request, agreed to make several sonar sweeps, even though we were very close inshore (less than a half-mile at times) where sonar is sometimes distorted. Ten

minutes later, the sonar operator reported a good contact which we discovered was very near point Z. Commander Reed set up a ping-pong sonar run on the target, as though we were tracking down an enemy submarine, and we pinpointed the exact position. The sonar operator said, "It is as good a metallic contact as we have had in a long time."

We were up early next day and under way shortly afterward, coming alongside our fishing vessel Sterling. We jumped aboard. The Sterling followed the Stirling to point Z, which Commander Reed plotted precisely. There we dropped a homemade marker buoy in 43 feet of water. The Stirling steamed to one side and let go her anchor.

Meantime, Marx and Ingram began preparing the diving equipment. Then, at 0612, Marx went over the side wearing a double-tank aqualung. By then, the boat was to seaward of the buoy. A brisk wind was blowing from the southwest and the current was strong from the same direction.

Coming up the ladder he was bubbling. "It's there! I saw it! The turret's sticking out of the Sand."

### Marker

Scarcely able to believe his words, but not daring to lose this lucky opportunity, I picked up a buoy and heaved it toward the spot where Marx had first come up. It sailed about 10 feet, splashing into the water about 20 feet short of the aiming point. My intention was to mark the turret.

"Go back down and tie a line to the turret," I said. "It's a line to it? Hell, there's nothing to tie a line to. It's perfectly round," he said. "Put the line in one cannon port and bring it out the other," I said.

"You can't," he said. "It's full of sand or something." Instead, Marx decided to mark the turret with two small yellow buoys anchored with ten-foot weights. He instructed Ingram to accompany him below. Soon Marx returned to the surface dazed and half-conscious. "My air. My air," he moaned. "It's bad." We took off his lung and eased him on the deck. Ingram came back on board a few minutes later and told me

He agreed to take the brick down if he could also take the bottle. He stuck the bottle in his weight belt and, accompanied by Ingram, started down the ladder. Unfortunately, the honey bottle fell out of his belt, and smashed on the deck.

For a while I thought Marx would break down and weep, but after I agreed that he might put another bottle in the turret on the next trip, he consented to placing the brick in the cannon port. Marx was wearing the same tank he used on the first dive because the other tanks were low.

About then, the navigator returned from the Stirling with a steel-cable buoy and the sextant. At my request, he took a fix immediately.

### Over again

Marx meanwhile had returned to the surface after only about one or two minutes. Again he was dizzy and almost unconscious. For the second time, we pulled him onboard the boat. He complained to a violent headache. We took off his diving equipment and sent him to lie down in one of the Sterling's bunks.

Ingram was still down. We watched his bubbles from the

going forward again—were we able to get the anchor up. When we saw it we were stunned: one of its heavy steel flukes was severely bent. There could be only one explanation: that advanced by the Sterling's skipper. Ironically our own anchor had caught in the turret port of the Monitor.

None of us doubted that the Monitor could be relocated with a minimum of effort. It was just a matter of pinpointing the hulk in a space not much larger than a basketball court.

Next day efforts to locate the Monitor were unsuccessful.

The currents were extremely strong. The men were being carried far away from the boat. Marx paced restlessly back and forth on the deck of the Sterling. Conditions were so bad that Monitor Expedition Number One was called to a halt.

We packed up and departed Cape Hatteras, leaving the Monitor buried in the sand a mile offshore.

### Exasperating

I returned to Washington and was soon swept up in other matters. But the lure of the Monitor was strong. To have come so close and failed at the very least to obtain underwater pictures of the hulk was exasperating.

Within three weeks, I had proposed a second expedition to "Life's" editors. The Coast and Geodetic Survey agreed again to assist us.

Since Marx was still out of commission, we made arrangements for a Navy Underwater Demolition Team (UDT) of frogmen on leave to handle the diving.

But this expedition, too, proved fruitless. Despite sonar fixes and relentless dragging operations the Monitor could not be found. Having found nothing, and weary of battling the fearsome currents of Cape Hatteras, the divers lost heart.

Thus our second expedition came to a close. I puzzled over its negative outcome for weeks, studying the meticulous hour-by-hour log I had kept on the two expeditions. Then finally I solved the mystery.

On the first expedition, I noted, albeit belatedly, that the depth of the water in our area measured 43 ft. On the second expedition, the Navy frogmen had registered the depth at 40 ft. I checked with the fishermen on Cape Hatteras, asking how it was that I could have obtained two different readings on that flat bottom.

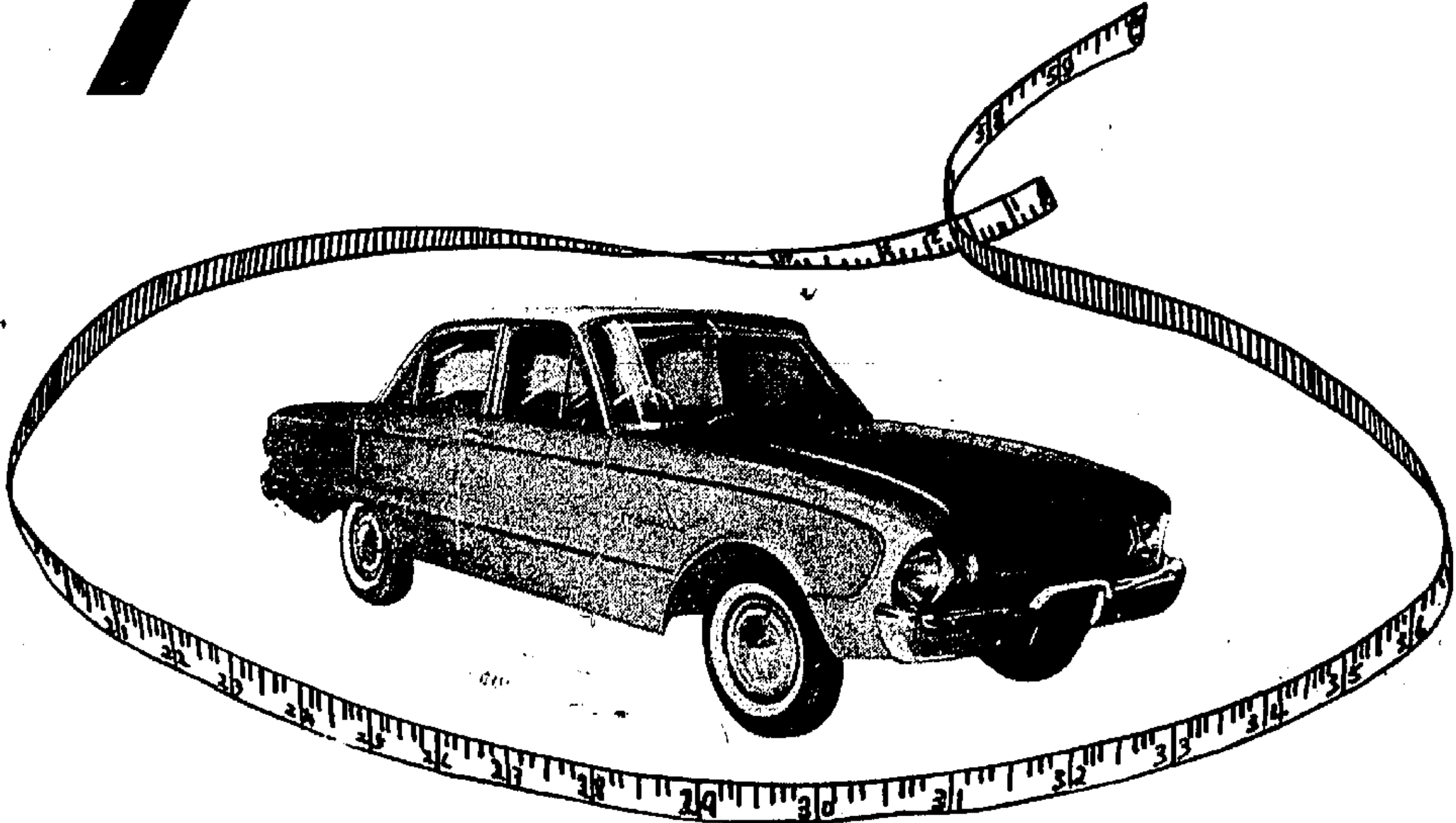
"Hell," they replied, "the depth of the water around here changes all the time. The sand sweeps back and forth on the banks like sand on a desert. A change of three feet is nothing. A change of 10 or 20 feet is common. In fact, the change was probably caused by that big storm between your two expeditions."

At Hatteras, a shift in the water depth of three feet was considered "nothing." But for us it had been crucial. When Marx first found the Monitor turret, the only exposed portion of the Monitor, it was sticking above the sand bottom three feet. The change in bottom from 34 ft to 40 ft was just enough to cover the turret completely.

**NEXT WEEK:**  
Hunting sharks



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### Yelled

I was first to see Marx break water. He came up about 50 feet away on the seaward side of the Sterling. He pushed his face mask back on his head, jerked his aqualung mouthpiece from his mouth, and yelled.

Since his sudden rise to the surface was a complete surprise (none of us expected that he would find the hulk so quickly), I assumed that he was in trouble. In fact, I believed that he had been attacked by one of the half-dozen hammerhead sharks that had been prowling around the Sterling that morning.

I jumped to the deck and signaled Ingram to swim around and help Marx. Ingram hurried to the boat and scrambled up the ladder. Meantime, I ran back to the seaward side of the boat to keep watch on Marx. He was still yelling. Then I noticed that he was pointing both thumbs down into the water, jabbing.

In the confusion, the skipper and mate came out of the cabin. On my instructions, they pulled in a quarter-inch hemp rope which Marx was supposed to be holding in his hand as a safety precaution. But Marx had let the rope go. I picked up another line, and tossed it to Marx. He grabbed it and I towed him to the boat.

## IT'S THERE - I SAW IT

that he had passed over the turret and could see it clearly sticking out of the sand.

Since the boat had swung nearly over the spot by then, I tossed over another large marker buoy.

About that time the wind shifted, blowing fresh from the northwest. A rain squall moved in, and the seas became choppy.

In the growing confusion on the Sterling, we were paid a visit by the navigator and three enlisted men of the Stirling, which was still anchored nearby. I briefed them on the events which had transpired and then asked if they would return to the Stirling immediately for two items: a sextant so that we could take a fix, and material to make a reliable buoy of some kind to mark the turret. They pushed off in the outboard skiff.

Not long afterward, Marx was back on his feet, and for a while it seemed that he would recover quickly. He said he wanted to go down again.

I picked up a brick and tied it to the end of the safety line and said: "Look, just jam this brick inside one of the cannon ports and cover it up with sand. At least we will have a messenger line and later we can drag down a more elaborate buoy cable."

Marx would not hear of this. First, he insisted, he must stake a claim on the hulk. This desire arose out of the long background of fouling by MacNeill. Marx was determined to leave some kind of marker inside the turret. Accordingly, we took time to write a note: "Monitor: Marx and Ingram, 0900 July 12, 1955."

We made a try sealing the note in a Coke bottle, but we couldn't get the top back on the bottle. After this futile attempt, I poured the honey out of a Stouffer Bee Brand honey bottle (how slowly it poured!), and put the note inside. This, done, I was able to arrange a compromise with Marx.

Then, suddenly, Marx ran from the bunkhouse screaming "Where's Ingram? Where's Ingram?"

Before we could reassure Marx, or even tell him that we had Ingram in sight, he grabbed a face mask and a snorkel breathing tube and went direct over the side. We were all astonished by this performance.

Thinking Marx was delirious, I started taking off my shoes to go after him. But suddenly he seemed rational again, swimming calmly along on the surface. However, when he neared the ladder, I climbed down, grabbed him by the back of his sweat shirt, and literally yanked him out of the water.

After getting him back on board, we admonished him and ordered him to return to his bunk.

### Fouled

Ingram came back on board a few minutes later, carrying the brick, with the disappointing report that he was unable to relocate the turret. We told him to rest for a while until we had completed rigging the steel-cable buoy.

In the end we failed to put the anchor in the turret. The steel-cable buoy was left just as it was—near the boat and our cluster of buoys, none of which was more than 20 ft apart. Since all hands were exhausted, especially Marx, we decided to return to port.

When we prepared to raise the Sterling's anchor, we found that it was fouled on the bottom. This fact struck the skipper as odd, because, as he remarked, "There isn't a rock around here for miles." Only after painstaking hooking the buoy and











# Patricia Lewis

## I forecast: trouble on Broadway for 'Oliver!'

BROADWAY producer David Merrick's talent for picking hits has become legendary and I applaud his persistent promotion of British plays and players to the New York theatre.

But I predict that when Lionel Bart's smash "Oliver!" opens there in October next year Merrick will reap a wild wind of controversy.

Because Americans are more over when the entire audience race-conscious than the British, is American — will affect the and where the broad, heavily accented Jewish playing of Fagin here receives laughs, it may well be misconstrued as anti-Semitic on Broadway.

Many American friends of mine—some Jewish, some not—have left "Oliver!" considerably disturbed (if not deeply resentful) of the manner in which Fagin is interpreted.

And one cannot but wonder how much this feeling—which must be multiplied many times

over when the entire audience is American — will affect the show.

### Annoyed

I spoke to David Merrick last month. He was here to discuss arrangements for taking not only "Oliver!" but "Stop the World—I Want to Get Off" and "Ross" to New York (neither of which should give him any problems) and appeared anxious to reaffirm his faith in

"Oliver!" Transatlantic future. "I'm annoyed at the whole thing," he said. "It's a very, very good musical indeed. Fagin is written as a sort of Pied Piper character. Some Jews are offended, I know, by "Oliver!" but most of them are not—it's not offensive to me at all.

"I'm planning a long run. Georgia Brown has agreed to appear in it for two years, but I'm hoping it'll run as long as four."

Lionel Bart, who wrote the show, dismissed the whole question with: "I know one or two adverse comments have been made—but they are very sparse." The role of Fagin in "Oliver!" was originally created quite brilliantly by Ron Moody, who admits having been influenced to some extent by Alec Guinness's performance in the film of Dickens's classic, "Oliver Twist."

Moody, however, has definitely turned down the part on Broadway.

### Cockney?

"It's nothing to do with Fagin," he told me. "Just a difference of opinion over contracts. After all, I did a year of it and that was enough. Yes, I gather there is a strong feeling in New York about the character, but if I had done it I would have resisted any attempts to change the way it's played after all we pretty well whitewashed it for London."

"The only alternative that I can see would be to make Fagin a cockney, but then that's got nothing to do with Dickens—you might as well use the same approach to Shylock."

He reflected a moment. "But I suppose they may have to tone it down at that..." he concluded.

They may indeed. Guinness's "Oliver Twist" (Anthony Newley played Dodger) was banned for two years in America on account of its "blatant anti-Semitism."

It was only after 11 minutes of the film—all featuring Fagin—had been cut that it was finally granted a showing.

### Signoret plays the shriek

SIR LAURENCE OLIVIER'S next leading lady will be Simone Signoret. Their film together: "Term of Trial," in which Olivier plays a shabby schoolmaster in a back street secondary school. Miss Signoret agreed the other night to play his attractive but shriek-tongued wife.

Mr Evershed-Martin walked me over his dream recently. It was noisy with workmen, and colourless as only concrete can

### Delayed by the censor—Christina's new film

SEVENTEEN - YEAR - OLD Christina Kaufmann is in that rare and not particularly enviable position of being able to look back on ten years of film acting. Her first film, "Saito Mortale," showed her as a child bare-back rider in a circus and her last, "Town Without Pity," in which she stars opposite Kirk Douglas, shows her to be a rapidly maturing actress of surprising depth.

The film is due to open in London soon but has been held up for re-editing as the censor objected to a couple of scenes.

★ ★ ★ Miss Kaufmann—her father is German, her mother French—has a gentle prettiness and a disconcerting penchant for changing the colour of her hair. I went to meet her expecting a blonde but Christina is currently raven-black.

Rome is home now for Miss Kaufmann and her mother. "I went to Italy to grow up," she said. "They wouldn't let me grow up in Germany because they remembered me as a child star."

"But the only reason I became one was get out of going to school. Now though, I am starting really to like acting—but I don't want to like it so much that there is nothing in my life but work and ambition. I would give it up immediately to marry."



Christina—in blonde-haired days

The last time Miss Signoret, filmed in Britain, she won an Oscar for "Room at the Top."

Their film together will be shot entirely in Dublin, which means that the house-warming for Sir Laurence's new Brighton home will have to be postponed. While he is shooting "Term of Trial" he will have to live in Ireland.

### The magic worked by a dreamer

A MAN with a dream is no rarity, but Leslie Evershed-Martin, with his sandy hair, sober suit, and smiling pride, has magic besides. How else could he produce from an idle thought the bones and muscles and brain of a brand-new-built, daringly different theatre in less than three years? And persuade Sir Laurence Olivier to become its director?

Mr Evershed-Martin walked me over his dream recently. It was noisy with workmen, and colourless as only concrete can

be, but the silhouette is there, and it's staggering to think that by this time next year the Chichester Festival Theatre will be totting up the takings from its first 10-week season.

### OPTIMISM

Many have found Mr Evershed-Martin's optimism—or some would say cheek—even more staggering.

Here is this local business man—an ex-Mayor of Chichester, it's true—who saw Sir Tyrone Guthrie talking on television about the theatre-in-the-round at Stratford, Ontario, and decided that this was what he wanted for his own city: an arena theatre seating 1,400 where an international drama festival of the most competitive excellence can be staged.

"I'm no authority on the theatre, you know," said this deceptive dynamo.

"It's great fun, of course, talking to people like Olivier and Anthony Quayle and Flora

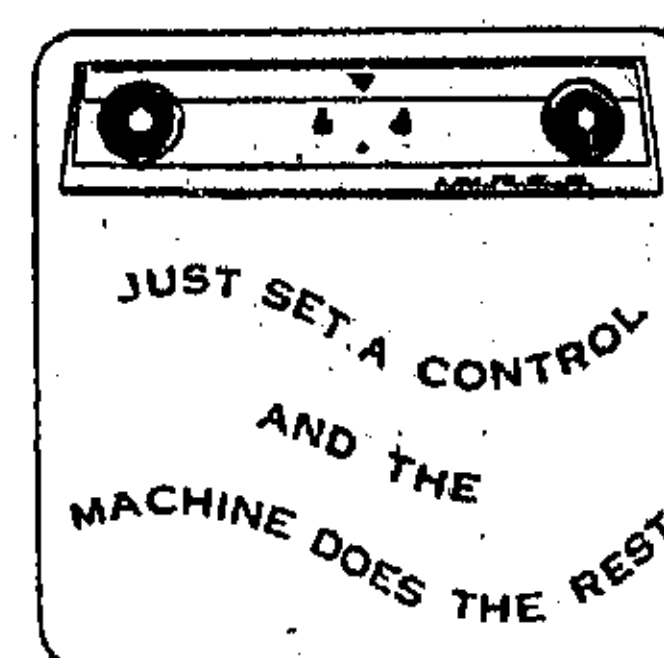
Robson, but I can't get over my surprise at the way they've accepted someone like myself.

"Maybe it's because I'm an innocent in the theatre, that they treat me so openly," he said.

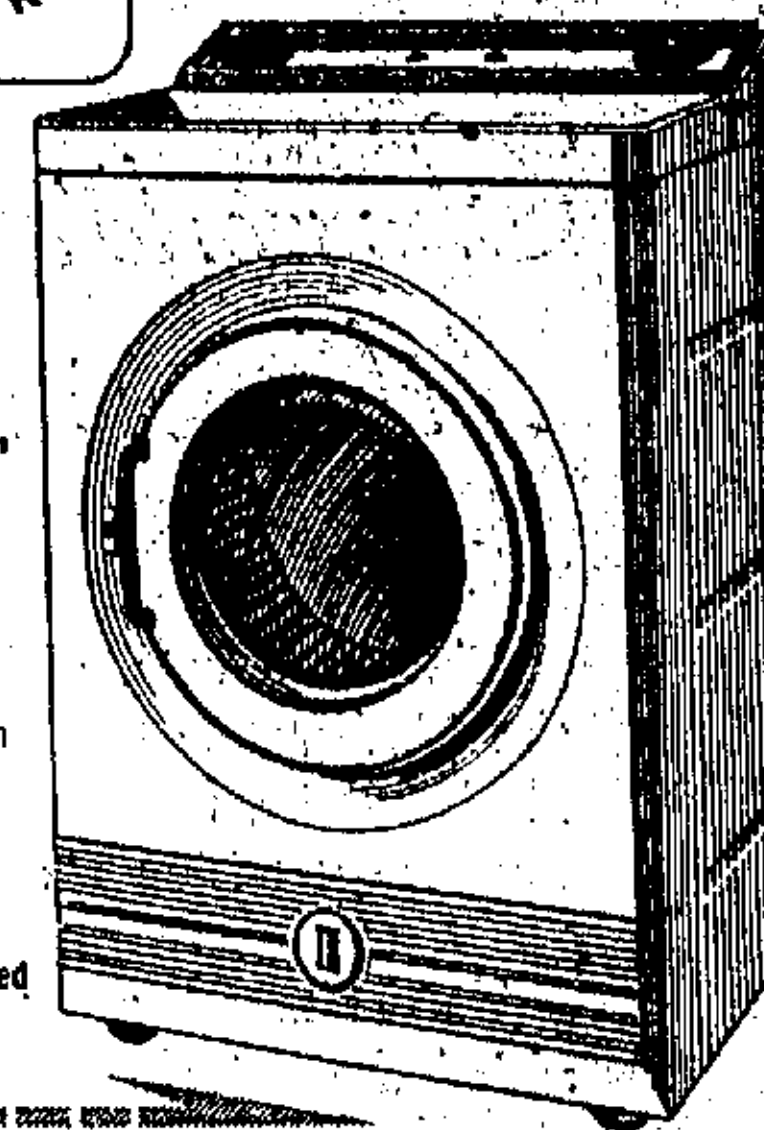
In the past two years Mr Evershed-Martin—The Founder, as he's now titled—has leased a wonderful site for 99 years at a small rent: raised £64,000 from 900 subscribers towards the total cost of £105,000 ("I don't want subsidies or a penny on the rates because that way you've made a critic of every ratepayer"), commissioned architects and builders; travelled to Stratford, Ontario, to see for himself how an arena-theatre works; and, now, seen his dream half-way realised.

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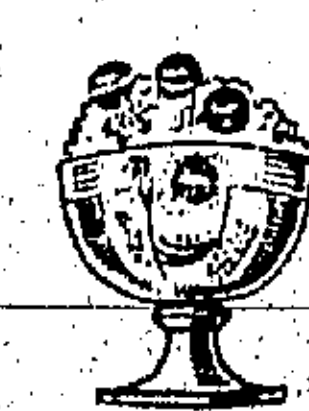
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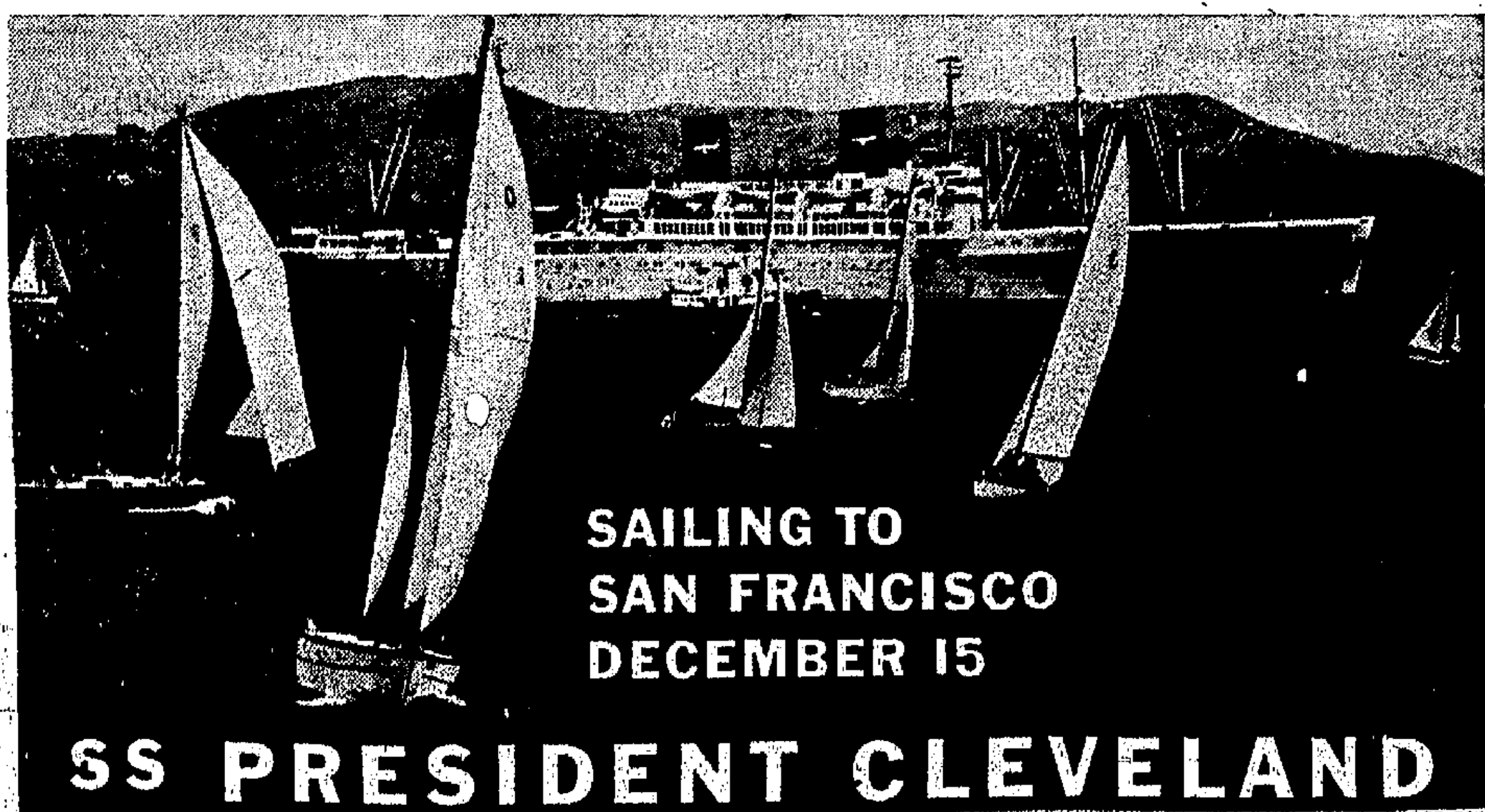


Cherry Heering Frappé: Pour this old liqueur over crushed ice in a champagne glass, add a gay drinking straw and garnish with a cherry.



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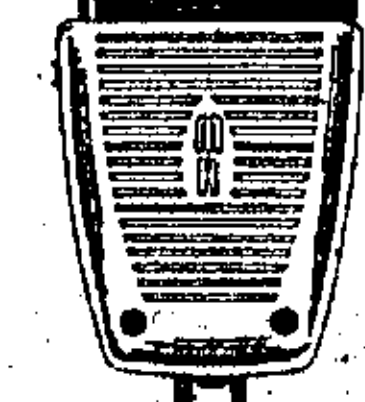
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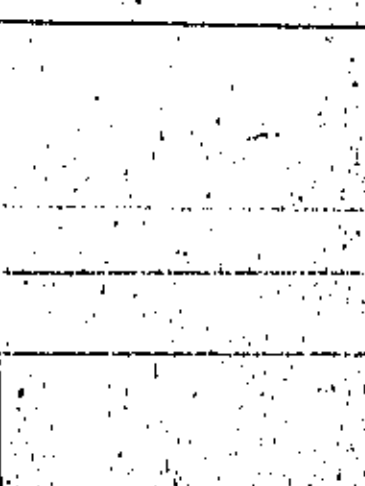
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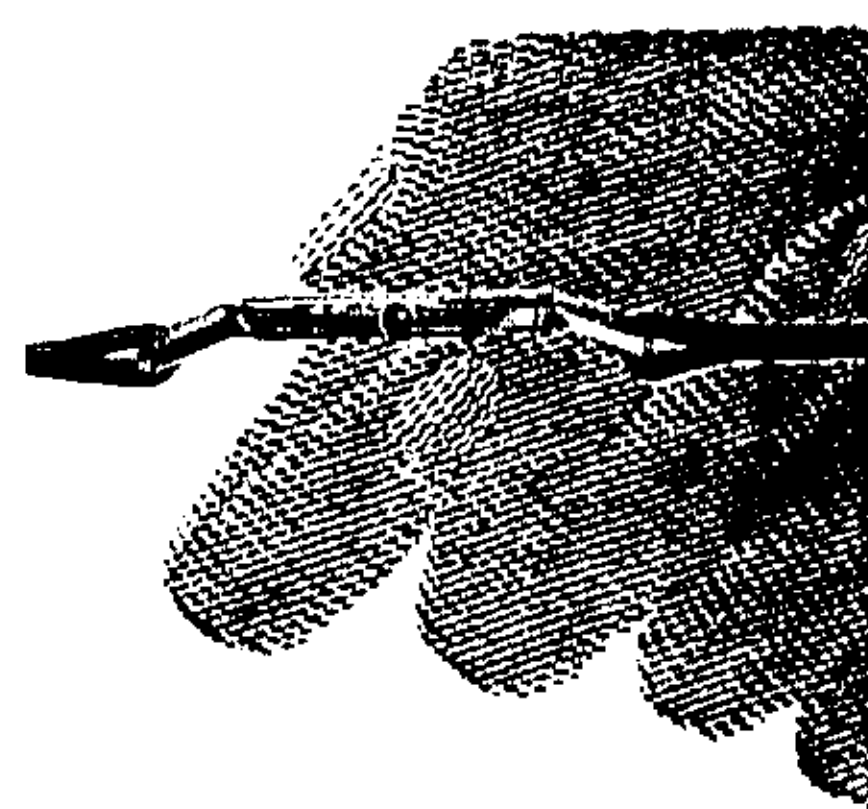
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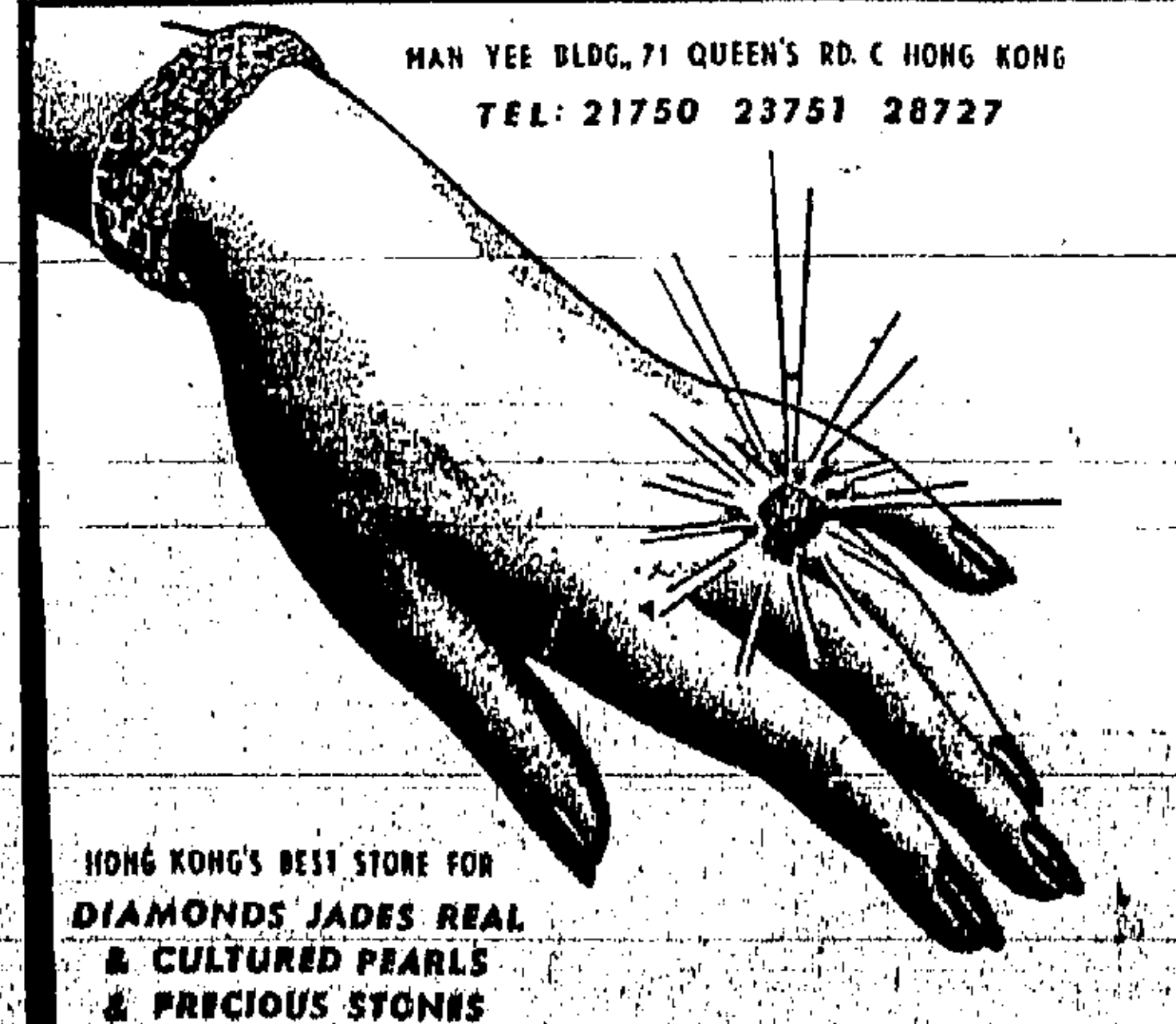


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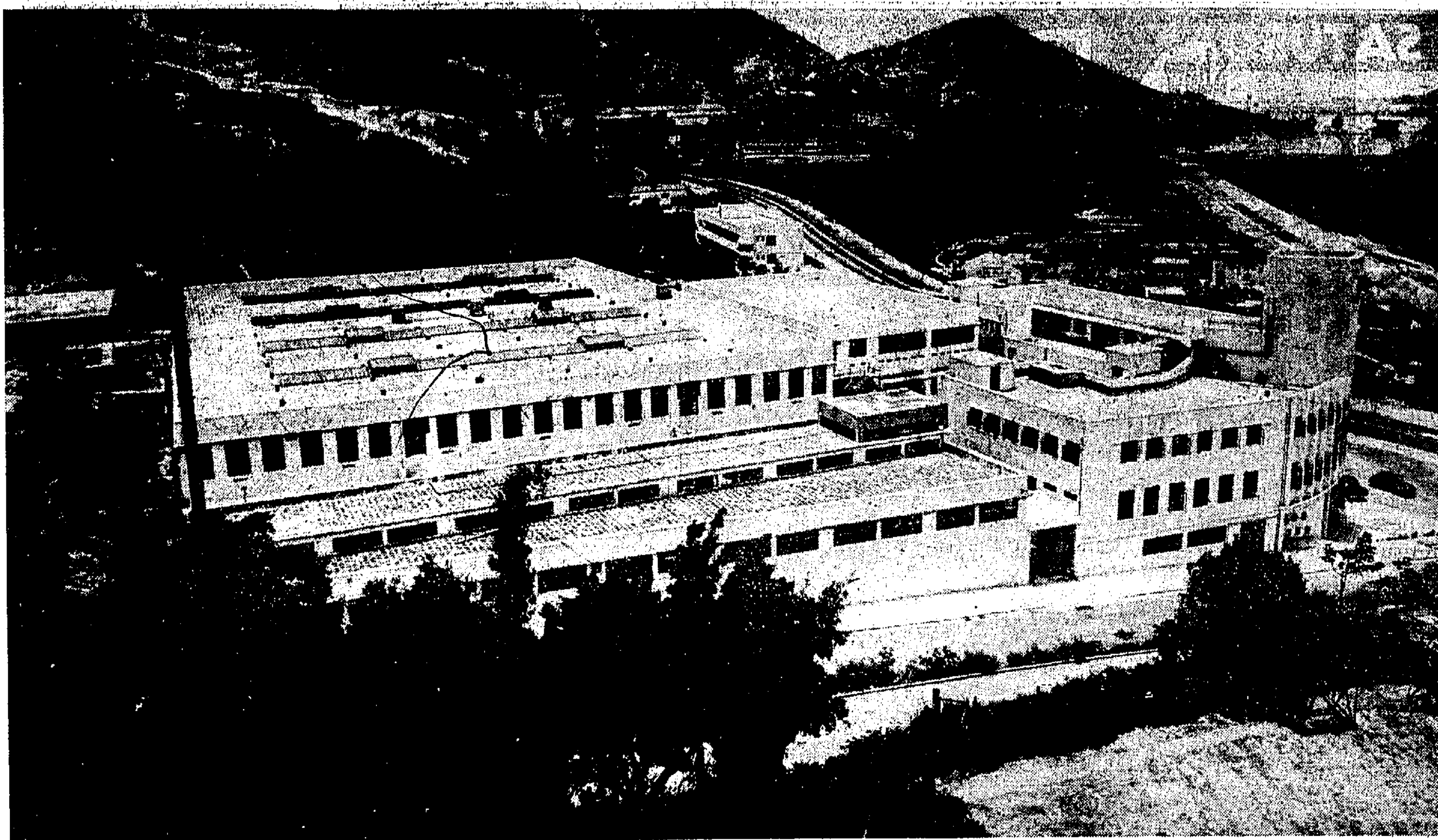
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# A 'dyed in the wool' tycoon named Billy

CONTINUING

"HONGKONG is out on a limb getting industrialised while remaining a free port," said the woollen textile tycoon, Mr Billy K. P. Chao.

"Paradoxically, it's like coexistence between two parties at a tug-of-war, with industrial protectionists on the one hand and free-traders on the other."

But he warned, "It's time Hongkong considered how to protect its budding industries if it wants to develop along the industrial line."

While saying so, the tycoon had in mind the future of Hongkong's biggest woollen textile combine as well as the industrial future of the whole Colony.

Forty-three-year-old Mr Chao is a permanent director of the Oriental Pacific Mills Ltd (worsted and woollen spinners). Managing Director of the Hongkong Wool Industries Ltd (woolen and worsted weaving and finishing plant) and a director of the Imex Corp Ltd (woollen knitwear).

Between them, the three plants have a total capacity for turning out more than \$50 million worth of woollen products a year.

"It need be, we could supply the whole Colony," he said.

The story of this woollen combine dates back to 1948 when the Oriental Corporation (worsted spinning and glove-making) people moved to Hongkong from China.

In 1954 when Hongkong lost her traditional wool tops transshipment trade with the mainland China, the new Pacific Worsted Mills was formed under Mr Chao, with the assistance of Mr H. Y. Lu, to turn wool tops into weaving and knitting yarns. The expanding glove-making industry in Hongkong and the heavy purchase of worsted yarn by South Korea at the time brought about a period of prosperity for the two worsted mills from 1954-56.

## Bankruptcy

But the short-lived boom tapered off soon after when the local glove industry declined and South Korea stopped purchasing on the Hongkong market, putting the two local mills on the verge of bankruptcy.

However, the two mills had this in common: Both had left the mainland with a view to staking out a new life in Hongkong and both were beyond the point of returning to China.

To pull through the doldrums, the two mills joined hands and merged into one. Thus Oriental Pacific was born in Kwai Chung on July 1, 1960.

The wheel of fortune took a turn for the better when in 1959 the glove industry recovered and overseas buyers clamoured for Hongkong woollen knitwear, particularly the fully fashioned jumpers and sweaters.

Oriental Pacific came in the nick of time to supply almost all the 90 knitting factories in Hongkong with yarns, exporting the rest to the Middle East, New Zealand, USA, and the Philippines.

The combine has its own knitting factory, Imex Corp. Ltd., which was set up in 1955 to produce sweaters, cardigans and other knitwear for both local consumption and export to UK, Germany, USA, and Scandinavia.

The latest link added to the combine is the Hongkong Wool Industries Ltd which had its modern machinery installed already on the premises in Texaco-road, Tsun Wan, at a cost of \$1,000,000.

## German

This new plant, a pioneer in Hongkong in the fields of woollen piece-goods manufacturing and finishing process, was founded in January this year by Mr Chao with the full support of all directors of Oriental Pacific as well as Messrs N. B. Chan and E. K. Hwa, former executives of the biggest worsted mills in China.

Assisting Mr Chao in management is George T. S. Hwa newly returned from the United States.

To strengthen the pioneering fields of production in the latest link of the combine, the Weaving Department has been placed under the supervision of Mr Peter Chien, a British-educated engineer, having actual experience in the Huddersfield mills, and Mr Kurt Poetschke, a German expert in finishing process, has taken charge of the Finishing Plant.

The woollen textile combine obtains the raw material, wool tops, mainly from Australia and UK and partly from South America and South Africa.

This new industry in Hongkong keeps marching on with time. The Oriental Pacific is equipped with a complete laboratory for quality control and advancement.

## Prospects

"We are now studying new synthetic fibre such as acrylic and polyester fibre," Mr Chao disclosed. "It's going to be turned into tops by converter system for use in spinning."

Mr Chao also revealed that the main machinery in the finishing section of the Hongkong Wool Industries Ltd. is fully automatic—new in the Far East.

TITANS  
FROM  
THE  
NORTH

by  
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LAN



BILLY K. P. CHAO

Hongkong's wool industry, in Mr Chao's opinion, has bright prospects. However, he admitted, "Its future is linked with the fate of other industries."

"If the general circumstances do not develop in favour of Hongkong industries," he went on, "this budding industry will also suffer."

"On the contrary, if other industries can just hold their own, this industry will develop at a far quicker pace... because it is young, vigorous, and is facing a favourable situation like the cotton industry in 1948-50."

The still young industrial magnate with an unlimited future was born in a woollen shop to a woollen merchant father in Shanghai in November, 1917.

## Branches

"You could say I was 'dyed in the wool' at birth," he chuckled. "And I was manager at 19. We owned one factory, Hong Ziang Woollen Goods Manufacturers. We were doing worsted-weaving and finishing but no spinning."

Mr Chao had expanded his woollen retail and wholesale business in a short period before 1949 and established branches in Shanghai, Chungking, Nanking and Taipei.

He came to Hongkong in 1949. He ran the Oriental Pacific in conjunction with five other directors, Messrs S. H. Dong, C. S. Tu, Harvey C. Sung, Herbert M. Sung, and Frank C. H. Jen, whose joint meeting decided the plant policies.

The three factories employ a total of 1,000 people. "But the whole woollen industry in Hongkong including knitwear and glove factories sustains the livelihood of more than 15,000 workers and their dependents whose numbers are increasing most."

from year to year," said Mr Chao.

The tycoon admitted that Hongkong's major competition field came from Japan and Taiwan.

"We are at disadvantages in respect of land price, power rate and labour wage," he said. By way of comparison, he pointed out that "for Hongkong industrial development, land price has been the biggest handicap. It takes up the lion's share of capital outlay particularly in the cases of light industries."

"Power here is about the most expensive in the world. In Japan and Taiwan, the hydro-electric power is much cheaper than the fuel-generated power in Hongkong."

"And wages! The average wage in Japan is about 70 per cent of that in Hongkong while in Taiwan it is only about one fourth as much."

## Compete

"To compete with Japan and Taiwan," continued Mr Chao, "we must rely on better salesmanship, Imperial Preference, duty-free raw material, and breaking new ground in marketing."

To further enhance the competitiveness of Hongkong exports, Mr Chao urged Government to bring about a credit insurance system for exports at an early date.

"I went to Europe in 1958 and 1960, to canvass business," said Mr Chao. "But I found that most overseas buyers wanted 90-120 days credit (D/A payment i.e. delivery against acceptance) before actual payment."

"And here lies the snag. Most of the local manufacturers and exporters do not have adequate facilities for D/A business which ties up large amounts of capital for long periods."

"But other countries covered by credit insurance system will be in a better position to compete with us in securing the orders!"

## Insured

"Because," he said, "under such a system, the exporters at a cost of one per cent premium are not only insured against risks of incurring overseas bad debts but are enabled to obtain ready cash immediately on presenting the insured bills of acceptance to a bank."

The credit insurance system, according to Mr Chao, is already in force in the UK, Australia, Germany and Canada, mostly under the sponsorship of governments concerned.

He hoped the Hongkong Federation of Industries who are taking up the matter would expedite the system. In the hour of quandary when Hongkong industries are facing many difficulties, Mr Chao, feeling in the same boat, called for solidarity among the local industrialists.

"For in union lies our strength," he added.

## On

Wednesday—  
MR K.K. TSE



## SATURDAY SPORTS SPOT

# Soccer fans await Swedish guests with reservations

Tomorrow another Swedish football team will be seen in action in the Colony.

With past experiences to guide them the fans will probably reserve opinions and judgment until after they have had an opportunity to see the players displaying their ability against a strong All-Hongkong side which has one or two weaknesses that are hard to explain.

Previous visitors from Sweden have left behind a very mixed sort of memory.

It is with pleasure we recall the two brilliant Djurgardens sides of the early 50's and the attractive AIK Stockholm eleven of the same period but by the same token we can not forget the deplorable Djurgardens outfit which came here a couple of years ago. They left us with a harked limbo and with a taste in our mouths for a long time afterwards.

Let us hope that when the time comes for the present visitors to depart we shall find our memories of them with those of earlier Scandinavian clubs who came this way.

It may be interesting at this time to have a brief look at the history of Swedish soccer.

The game is controlled by the Svenska Fotbollförbundet which was founded right back in 1904 and was affiliated to the international body three years later.

## World Cup finalist

Today Sweden has 2,937 clubs fielding some 6,795 teams. The country now has about 150,000 Senior players, around 40,000 Juniors, and 3,378 qualified referees.

In spite of a lot of hard work and unceasing ambition the country did not manage any significant international success until after the Second World War when under the inspired coaching of a little Englishman, George Raynor, they climbed steadily into the world limelight. In 1950 they achieved third place in the World Cup and in 1958 they were beaten in the final by the fabulous Brazilians.

In the post-war years Sweden's success has — strangely enough — brought disappointment as well as pleasure.

For a long time the country maintained a strictly amateur

code but the spectacular success of the representative side in international engagements highlighted the potential of Swedish fans and to quote a contemporary report, "the professional agents from all over Europe, and even South America, descended like locusts with huge swarming offers which eventually took many of the nation's finest footballers to other countries."

Local fans who remember the visits to Hongkong by Swedish sides will probably best recall Jeppe, the centre forward, who, also achieved would pronounce it with Charlton Athletic and subsequently in Italy and Spain.

Not all recent series against overseas opposition have been unqualified successes and we look to the Swedish tourists to do no more than provide us with clean wholesome, honest-to-goodness football.

Norrköping who form the main bulk of the present party have enjoyed a fine measure of success. They have been national champions nine times since 1943. Their good form is right up-to-date and three times in the last five years their efforts have won for them the League title. Their most recent success was last season.

The reputation is there, the ability is obviously there, and we hope the desire to provide good football for the Hongkong public is equally well established. The Swedish visitors can be assured that if they serve up the right kind of entertainment

they will earn the unstinted cheer, praise, and appreciation of the local fans.

I refer of course to the competitors in the Colony's first ever Tour of Hongkong cycling race which is now in its second day. Meeting some of the officials and competitors has been a stimulating experience. There is obviously a wealth of genuine enthusiasm and love of our sport in the Hongkong Cycling Association and the enterprise which has produced the current ambitious event is really the spectacular dividend for a lot of intelligent planning and selfless hard work. Staging an international sporting event which has no

guaranteed "gate" is a fine achievement at any time but when officials set out with their eyes open to organise a function as big in concept as the Tour of Hongkong well knowing that they would have to find every cent of the cost themselves or coax a helping hand from some interested body reveals a sense of sportsmanship of the highest honour.

In Hongkong the officials have been fortunate to find some sympathetic ears and special mention must be made of the big and generous financial contribution made by those great benefactors of Colony sport — the Coca-Cola people. In our little world of sport they are really entitled to their famous slogan: "Your friendly bottles."

On this occasion their helping hand has been invaluable to the organisers. Without their assistance the hopes for a Tour of Hongkong might never have been fulfilled.

This time Hongkong can be as almost proud of its business houses as it can be of the comparatively new Cycling Association.

Cyclists from Korea, Taiwan, Singapore and of course Hongkong are now tightly locked in a tough battle with worthy opponents and with the grinding country roads and hills of the New Territories.

A great new entry has now been made in Hongkong's sporting diary.

Congratulations to those whose foresight planned the event, and to those whose generosity brought the plans to fruition.

For non-electrified areas (and for people who often travel) Philips developed the Philips battery shaver operating on the same principle.

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By I. M. MacTAVISH

## DOWN THE DRAIN —IN SPAIN

It is a significant feature of present-day football — and a tribute to such great clubs as Real Madrid — that every week papers all over the world carry details of Spanish League and Cup matches.

No doubt you read last week's results in Monday's editions of the China Mail, but I wonder how many of you appreciated the implications of the one which read Valencia 6, Barcelona 2.

At the beginning of this season Barcelona, who have had a generous share of the international limelight in recent years, were faced with the realisation that they were going into the new competition with such famous stars as Kubala, Ramallets, Kocsis and Suarez. Determined to maintain their place among the leaders of Spanish and European football

they drew up a most unusual 'incentive' plan for their players. To counter the handsome bonuses offered for victories the club introduced a system of fines for defeat.

The members of the Barcelona team are nowadays faced with a fine of £20 (HK\$320) for being beaten at home and a smaller fine of £15 (HK\$240) when they are on the losing end of an away fixture!!

So confident were the players they willingly agreed to the plan, and have since proceeded to have their worst season in a long time.

There must be a monetary moral in the story somewhere.

Right or wrong?

A little incident which took place in a First Division match last weekend got quite a bit of private discussion and may provide an interesting talking point for students of the game.

A player of the attacking side was injured and received medical attention behind his opponents' goal.

Later the ball went out of play near midfield and the usual shouts went up to attract the referee's attention in order to authorise the player's return to the fray.

The referee turned round, saw the player, but to the surprise of watchers the official waved an arm to indicate — apparently — that the player should not return to the field of play.

And then a few seconds later, when the ball was again in play, the referee turned and waved the anxious player back into the fray.

It was a simple incident which passed almost unnoticed by many spectators but others wondered why the referee, who had obviously seen the player, had delayed giving permission for his return.

The player certainly was not interfering with the run of play for the ball was a long way from where he stood on the byline. Some observers considered the referee had erred in delaying his permission, but frankly no one seemed to know the real rights or wrongs of the situation.

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## TALE WAGGERS

Mr Ramsey Omar, the popular secretary of the Hongkong Football Association, has returned to his post after long leave in Europe. The holiday has certainly done him good. He looks fitter than at any time in the last five or six years. Maybe the 'League Tables' will now be taken off the 'Secret List'.

The Colony's Rugby tourists have found it pretty hard going in Saigon and Bangkok. Before leaving Hongkong many of the players were confident they could maintain an unbeaten record... but in both centres they have found themselves on the losing side.

Surely the most improved Soccer referee in the Colony at the moment is biding Peter Woodley. The big fellow, who got off to a very shaky start, has now settled down as a most reliable official. A pity the HKFA did not see fit to recognise the fact for the Swedish or Yugoslavian series.

It was good to see Alistair Stewart on Television the other evening looking none the worse for his crashing experience at Macao. We don't see enough of this fine sportsman these days.

Finally a word of Good-bye and 'Thank You' to Bob Marsden-White the well-known Soccer referee who left earlier this week for the UK. There is a remote chance he may return next year to join a local shipping company... but I happen to know he has other well heated irons in the fire in other places.

Rain hits Sheffield Shield cricket

Sydney, Nov. 24. There was no play in the Sheffield Shield cricket match due to start here today between New South Wales and Western Australia because heavy rain over the past week had left the field too wet.

A strong drying sun shone today and it is hoped the match will be begun tomorrow.—China Mail Special.

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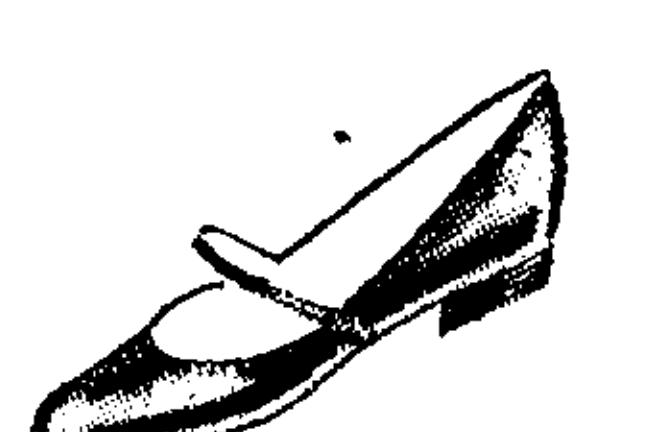
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## THE ROYAL HONG KONG JOCKEY CLUB

4TH RACE MEETING

Saturday, 25th November and Saturday, 2nd December, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES

(There will be 8 races on the 1st Day and 8 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Lunches will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 76-2811).

### PUBLIC ENCLOSURE

The gates will open at 11.30 a.m. on both days.

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting. Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

Meals and Refreshments will be available in the Restaurant.

### CASH SWEEPS

Through Cash Sweep Tickets at \$32.00 each for both days or \$10.00 each per day may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 24th November, 1961, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club.

By Order of the Stewards,  
P. D. Angus,  
Secretary

Hong Kong, 18th November, 1961.



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# CHINA MAIL

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SATURDAY, NOVEMBER 25, 1961.

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## MCC held to a draw after disappointing last day's cricket

**Jaipur, Nov. 24.**  
After the most pointless day's cricket of the tour, MCC drew their three-day match with Rajasthan.

At the close MCC were 86 for two in their second innings after having been set the almost impossible task of scoring 202 in 95 minutes for victory. Naturally enough they made no attempt.

When Ted Dexter, the MCC captain declared his first innings at 222 for six wickets 46 behind Rajasthan's first innings total, he naturally expected the Rajasthan captain H. H. Mewar, the Prince of Udaipur, to make some response.

### Plodded

Instead Mewar allowed his batsmen to plod carefully on for 195 minutes today, adding only 128 runs. Even after lunch when the declaration should have come at any time, Rajasthan added only 43 while batting on for 75 minutes.

### Kennedy to watch Army-Navy match

Hyannis Port, Nov. 24. President Kennedy will attend the Army-Navy football game in Philadelphia on Saturday, Dec. 2 the White House announced today.

The President will sit on the Army side of the stadium for the first half and on the Navy side for the second half of the game, press secretary Pierre Salinger said. —UPI.

Such tactics are difficult to understand. They showed complete disregard for the crowd of about 12,000, who took the farcical proceedings with surprising quietness.

Perhaps one of the reasons why so much Indian cricket is uninspiring is that crowds hardly ever show their disapproval. Rajasthan, 27 for one over—eight in their second innings, added only 36 runs in the first hour for the loss of one wicket.

Test batsman Manjrekar played so cautiously that he made only 16 in 50 minutes.

Rooftop swung his bat occasionally, but generally the tactics were defensive.

In the second hour Rajasthan added only 49, making a total of 85 before lunch.

Tony Lock bowled his left-arm spinners for the whole session, sending down 21 overs, 10 maidens, and took one wicket for 30.

The crawl continued after the interval. Rooftop edged a catch to Murray off White after making a careful 47. Hanumanth did his best to live things up, but lifted a catch to Dexter at mid-wicket, while Ramesh was bowled first ball by White.

MCC's task was almost impossible. Geoff Pullar was soon out mistiming a hook, and Eric Russell took 20 minutes to open his score. After tea Russell and

his Middlesex colleague Peter Parfitt added 72 in 55 minutes before Parfitt pulled a full toss to midwicket.

### Scoreboard

**FIRST INNINGS**  
Rajasthan: 268 (S. Durani 124, Smith six for 47, White four for 63)

MCC: 222 for six declared (K. Rooftop 91)

**SECOND INNINGS**  
Rajasthan

H. H. Mewar c Murray b White 6  
Suryavir Singh c Barrington b Lock 28  
K. Rooftop c Murray b White 49  
V. Manjrekar run out 16  
S. Durani not out 32  
Hanumanth Singh c Dexter b Smith 10  
Ramesh Shah b White 3  
Raj Singh not out 12  
Extras 12

Total (for 6 wickets decl) 155

Wicketfalls: 1-11, 2-62, 3-89, 4-118, 5-137, 6-137

**Bowling analysis**

Smith 17 1 54 1  
White 11 0 17 3  
Lock 21 10 30 1  
Knight 7 2 14 0  
Allen 9 2 28 0

MCC

G. Pullar c Hanumanth b Sunderam 4  
Sunderam 3  
W. E. Russell not out 36  
P. Parfitt c Sub b Ramesh 6  
E. Russell not out 6  
Extras 6

Total (for two wickets) 86

Wicketfalls: 1-4, 2-86

**Bowling analysis**

Sunderam 4 2 3 0  
Raj 6 2 23 0  
Gupte 4 0 18 0  
Manjrekar 7 3 18 0  
Durani 7 4 1 0  
Ramesh 2 0 12 0

—Reuter

## TODAY'S TIPS

By "Rapier"

RACE 1

Genial  
Savign  
Welcome Again  
Outsider: Orchid.

RACE 2

Aftab  
Hit Parade  
Ida  
Outsider: Spinning Wheel.

RACE 3

Happy Dates  
Pink Diamond  
Princess Pat  
Outsider: Double Chance.

RACE 4

Cirrus  
Gigi  
Carola  
Outsider: Efficiencie.

RACE 5

Carrie  
Chiu Tze Loong  
Giant  
Outsider: Gold Badge.

RACE 6

Pixie  
New Wing  
Logic  
Outsider: Edinburgh.

RACE 7

Helmman  
Prince's Parchment  
Apollo  
Outsider: Sinecure.

RACE 8

First Prize  
Ben Loyal  
Missus J  
Outsider: Thiolok.

DAILY DOUBLE:

Race 2: Aftab  
Race 3: First Prize

BEST BET OF THE DAY

Race 6: Pixie

By "The Turf"

RACE 1

Orchid  
Quick Fortune  
Welcome Again  
Outsider: Genial.

RACE 2

Aftab  
Dainty  
Hit Parade  
Outsider: Manx Mist.

RACE 3

Happy Dates  
Double Chance  
Pink Diamond  
Outsider: Terwick Mill.

RACE 4

Efficiencie  
Cirrus  
Gigi  
Outsider: Georgie Porgie.

RACE 5

Carrie  
Mahtab  
Gold Badge  
Outsider: Nectar.

RACE 6

Tell Me How  
Logic  
Camellia  
Outsider: Marota.

RACE 7

Prince's Parchment  
Apollo  
Helmman  
Outsider: Sinecure.

RACE 8

First Prize  
Thiolok  
Grand Moment  
Outsider: Flying Filly.

PROGRESSIVE DOUBLE:

Race 3: Happy Dates  
Race 8: First Prize

## Next year's main international cycling events

Zurich, Nov. 24. The International Cycling Federation today approved dates for next year's main events. The list included: February 18—World Massed Start Championship in Luxembourg. March 19—Milan-San Remo. April 12-18—Tour of Germany. May 18 to June 9—Tour of Italy. May 19 to 27—Route De France (Amateur). June 3—French Championship. June 11-23—Tour of Britain. June 14 to 20—Tour of Switzerland. June 19—Isle of Man Road Race. June 24 to July 15—Tour of France and Europe. July 28—Championships in Holland, Belgium, Luxembourg, Germany and Switzerland. August 4-5—Spanish Championships. August 25 to 31—World Track Championships in Milan. September 1—World Championships in Brescia (Amateur). September 16—Grand Prix Des Nations (Time Trial).—Reuter.

## POINTS WIN

Frankfurt, Nov. 24. Karl Mildenberg of West Germany tonight defeated Howard King of the United States in a ten-round heavyweight bout by a unanimous decision.

Mildenberg is the official challenger of European champion Dick Richardson and will fight the Briton probably next January. Richardson, claiming he broke his hand, had been outpointed by King last summer.—AP.

## UK soccer news

By JAMES CONNOLLY

What is the future of Tommy Ring, Everton's 29-year-old Scottish international left winger? Less than a year ago he was riding high, a £15,000 buy from Clyde and an established favourite at Goodison.

Then he broke his leg in two places at Chelsea. It might have finished many players—but not Tommy Ring. He is back again, but Jimmy Fell's good form keeps him in the reserve.

Has his top-class career ended? "Not a bit of it," says manager Harry Catterick. "Tommy is perfectly fit now and playing well. There is still a lot of football left in him."

But the tip is that Everton might listen to offers for the flying Scot. That should interest a number of clubs.

And Everton might be buying too. Scottish League goalkeeper Eddie Connachan (Dunfermline) attracts them.

The switching of England outside-left Bobby Charlton to inside-left — his former position in the Manchester United attack, could be the big chance for Gordon Harris (Burnley).

Charlton has been out of form recently, and young Harris, a worthy challenger, is highly regarded at Lancaster Gate.

Leicester City and Fulham are two clubs who may be joining the big spenders. Leicester manager Matt Gillies has £20,000 available for the forwards he needs to boost the falling Filbert-street gates.

My hunch is that Gillies will make a big offer for Alex Hare, the Third Lanark leader. Fulham, ambitious to finish in the First Division talent money know that they need a full-back, half-back and a goal-striking forward—which would cost them around £50,000.

Scunthorpe's centre-forward Barrie Thomas is one player they have in mind.

## THAILAND'S BARBOS TO DEFEND ORIENT TITLE

Tokyo, Nov. 25. Thailand's young Kirsak Barbos will defend his Orient junior lightweight title against Yukio Katsumata of Japan on Nov. 30.

A contract for the 12-round championship match, to be held at Tokyo's Korakuen Boxing Gymnasium was signed between the two fighters yesterday.

It will be Barbos' first defence of the title he won from Japan's Hiroshi Okawa, Orient's first champion of the newly created division, in May 4, 1961.

It will also be a second meeting between the two boxers. The Thailander lost to the Japanese in a 10-round non-title match here on March 15, 1961. Katsumata is ranked Orient's No. 9 lightweight.—AP.

## ALEX MITEFF RETIRES FROM BOXING

New York, Nov. 24. Alex Miteff of Argentina, once a leading heavyweight contender, has quit the ring and taken a job with a television and movie producer.

He suffered a deep, long cut requiring 16 stitches in losing on a fourth round technical knockout to Ray Batey, a comparative novice, 10 days ago.

In the past year he lost five of seven fights, including a six-round knockout by Cassius Clay, the undefeated Olympic light-heavyweight champion from the U.S.

Miteff now 28, turned pro after winning the Pan-American Games heavyweight title at Mexico City in 1955. His professional record is 24-12-1, including 14 knockouts.—AP.

## UK soccer results

London, Nov. 24. Results of British soccer matches played today were: ENGLISH LEAGUE Division II Scunthorpe 0, Leyton Orient 2. Division IV Truro 2, Barrow 1.—Reuter.

## Thai shuttler in E. India quarter-finals

Calcutta, Nov. 24. Thailand's junior champion P. J. Banphot, reached the quarter-finals of the men's singles event in East of India Badminton Championships by beating Pronob Bose of Bengal 15-8, 15-9 here today.—Reuter.

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**HONG KONG & SHANGHAI BANK**  
EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

**HONG KONG & SHANGHAI BANK**  
HONG KONG (TRUSTEE) LIMITED  
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

## NOTICE

THE DOUGLAS STEAMSHIP COMPANY, LIMITED

Notice to Shareholders

NOTICE is hereby given that the Ordinary Yearly Meeting of Shareholders will be held in the Registered Office of the Company, 5th floor, P. & O. Building, Hong Kong, on Monday, 27th November, 1961, at 12 noon for the following purposes:

- 1) To receive and consider the Statement of Accounts and Balance Sheet and the Report of the General Managers and Auditors thereon.
- 2) To elect Members of the Consulting Committee.
- 3) To appoint Auditors and fix their remuneration.
- 4) To transact any other ordinary business of the Company.

NOTICE is also hereby given that the Transfer Books of the Company will be closed from 16th November, 1961, to 27th November, 1961, both dates inclusive.

By Order of the Members of the Consulting Committee, Per Pro DOUGLAS LAPRAK & CO. General Managers.

Hong Kong, 3rd Nov., 1961.

## JAPANESE MASSAGE

Time: 9 a.m.-8 p.m.  
Flat 4, 4th Floor, Alhambra Bldg.  
100, Nathan Road, Kowloon.  
Please telephone for outside service  
9 a.m.-5 p.m. 7 p.m.-10 p.m.  
TEL: 64943-4

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Please address communications: Secretary, Hongkong Society for the Protection of Children, Southern Play-ground, Wanhsat.

Please send us your unwanted toys. Collection centre at Redifusion.

## To ADVERTISERS

SUNDAY POST-HERALD Space for commercial advertising should be booked not later than noon on Wednesday.

For the South CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertising made as usual.

## CHINA MAIL

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